The
STATE HORNET

California State University, Sacramento

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Professor Roger Davidson (L) and Representative John Moss.

Moss expounds on Congress

By Dan Young
Hornet Staff

Representative John E. Moss and Professor Roger H. Davidson spoke to CSUS students on, "The Revolution of the Power Structure of Congress" yesterday. Both speakers termed the current movements within the "new Congress" as "very significant changes."

Davidson, a professor of Political Science at UC Santa Barbara, discussed the changes of the "new crop of politicians," usurping the traditional powers and structure of Congress, especially the Congressional committee system. Seniority chairmanships and the old Southern Democratic power blocks seem to be dissolving into a much more representative system.

Moss claimed to be, "a very frustrated member of Congress, but not a victim of Seniority. There has been a slow hacking away at seniority since 1954," the end of the Republican-controlled House and Senate. The erosion of the old powers through the slow rise of the caucus, and the Watergate trauma "produced the troupes to make the changes," Moss maintained.

Even in the heyday of the powerful committee chairman, Moss claimed, "members were really the **willing** captives of chairmen. You could force even rough chairmen to move, if you wanted to be roughed back."

Moss did not agree with Davidson that the overlapping of powers in the new committees and newly powerful subcommittees in the new House system was a bad thing. The new system provides "no

Con'd on page 16

Candidates kill apathy

By Dave Miller
Hornet Staff

This year's student body president and vice president elections are wide open with at least five declared candidates for each position.

Included in the race for student body president are David Ferris, Richard J. Pena, Yarrow Aka, Michael Garrels, John Giannoni and J. Pretzel Pultroon.



John Giannoni

Ferris, 21, is a senior government major. His running mate for vice president is LeRoy White, a 28-year-old junior government major.

In their campaign statement, Ferris and White say that "student government has not represented the needs of most of the students. This poor representation has fostered apathy towards student government allowing special interests to dominate our activities to the exclusion of the majority of student body interests."

Their platform includes improving cultural programs by bringing more timely speakers, performers, and musical groups on campus, requiring graduation exercises be held after finals, reducing red tape in student government's form and procedures, improved lighting on campus, eliminating preferential parking, investigating the function of the bookstore and cafeteria, and adequate funding for athletics.

Among other presidential candidates are Richard J. Pena who has been involved in student government in an official capacity in the past. His running mate for vice president is Jose Luis Perez. Perez, a 22-year-old government major, is a former chairman of the CSU, Stanislaus Chicano Youth Conference.

"Space and time do not allow me to go into detail on each specific issue," said Pena and Perez in their campaign statement, but they "have taken the position to draw-up an outline of the issues believed to be the most critical on campus" that affect students and visitors.

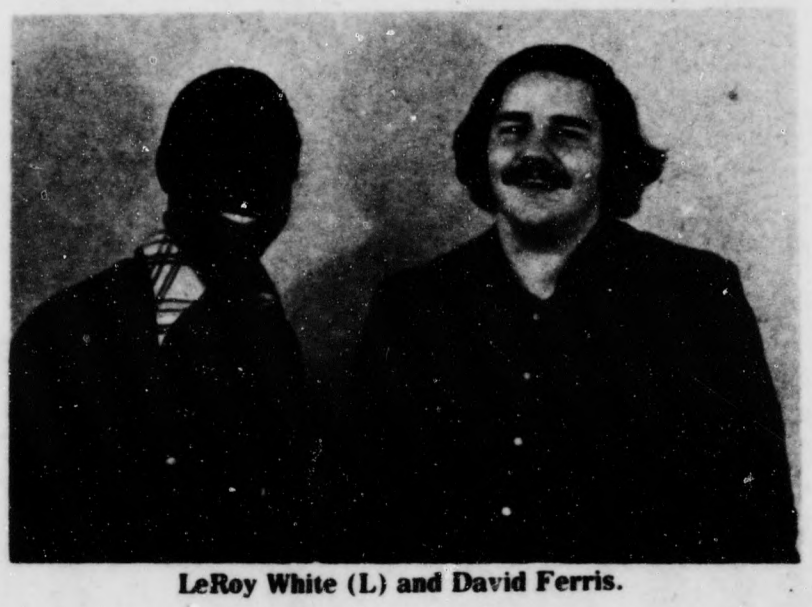
Among issues mentioned in their five-point program are increased protection for women, assisting handicapped students through increased parking space and braille markers at strategic locations, increased funding along with expansion of the present child care facilities, new athletic equipment purchases through increased funding for intramurals, and more recreational activities for dorm students.

Yarrow Aka, a third candidate for president, is a senior in applied social anthropology, along with vice presidential candidate John Cummins, a 28-year-old graduate student in anthropology.

Aka, at 27, says he has, among other things, coordinated alternative lifestyle activities and worked as a freelance investigative reporter, mostly on the Hornet Foundation.

Social progress is the key to Aka and Cummins' campaign through a series of reforms starting with the Hornet Foundation, according to their

Con'd on page 2



LeRoy White (L) and David Ferris.

Around campus

Shuttle buses rolling

By Dale Kephart
Hornet Staff

Campus administration is experimenting with a shuttle-bus to try and ease the parking situation and help reduce the growing assault problem on campus. The bus will become permanent only if it is used by enough students.

The bus, hired with some of the money gathered from parking fines and fees, will complete a circuit of major campus locations every 10 minutes.

According to Greg Thatch, assistant to Pres. Bond, "There never has been a lack of parking spaces, just convenient ones."

The bus will enable students to arrive at school at a reasonable time, instead of an hour before class, because they can now park in the back lots without having to prepare for a major hike.

Shuttle-bus stops are marked with small signs on Sinclair Road and Jed Smith Drive. Some of the stops include the Science building near Guy West Bridge, the Child Care Center, and two stops near the south parking lots.

It is hoped that the bus, in addition to easing the parking situation, will help reduce the growing assault rate on campus since it will run until 10: 15 p.m., enabling women to take it to their cars.

The experiment will run until the end of April. During the month, officials will be checking to see that students are using the service. The only way that this, or any shuttle service will become a part of the campus, will be if the students use and support it.

The bus is free, it comes every ten minutes, crosses the campus and is here from 7: 15 a.m. to 10: 15 p.m.

Pultroon sues Hornet, etc.

By Kitty Litter
Hornet Staff

Ralf Creevy, the **State Hornet**, and Editor Bill Menton were named in a $2.87 malicious libel suit filed by AS Presidential Candidate J. Pretzel Pultroon.

"The effects of the Defendents' activities," claimed Pultroon Press Person Marcus Q. Sidestreet, "was to cast a pall over a constitutionally protected activity" of doing something without fear of it being reported to the general public."

Pultroon was quoted in an April 2 **Hornet** article as saying that the worth of his platform was multiplied "by the fact that I am standing on it."

"What was actually said," Sidestreet contended, "was that his platform's value was multiplied by the fact that I am standing behind it."

Candidate Pultroon promised from an armchair interview in his suburban Galt studio apartment "to bring the **Hornet** to its knees. Freedom from the press is guaranteed to candidates and presidents by the constitution, and I don't intend to take any of this illegal action sitting down."

The amount of the suit was based on $1.73 personal damages, and $1.14 punitive damages for the loss of prestige that the office of President would bring.

Hornet Editor Bill Menton stated that "He (Pultroon) was not, nor has been, misquoted. Further," he continued, "we have received a letter from approximately half of Pultroon's supporters, and she said that our coverage of him was excellent."

When informed of Menton's reply, Pultroon said that "because of my growing support, Bill was used by surreptitious people who seek to discredit me.

"I'm not angry at Bill, he's just misguided. Or, as we say back home in Galt, you can't milk a cow with one elbow."

Candidates prove apathy is dead

Con'd from page 1

campaign statement.

"Prosecuting the Hornet Foundation would liberate embezzeled allocation money necessary to finance our programs," Aka says. Aka promises, if elected that student government will take over the bookstore and cafeteria operations and transform them into co-ops, with profits being recycled to students in the form of services, discounts, and good food.

"The new food program" Aka Says, "would operate concurrently with the lawsuit against the Hornet Foundation, so reforms will be experienced right away."

Presidential hopeful Michael Garrels, student senate vice chairman and a government major, says he believes the humor expressed in his and Jeannine English's campaign posters "strikes at the essence of the problems on our campus."

Englisn, a business administration and accounting major, is Garrels' running mate for vice president.

"We are resolved to achieve the maximum benefits possible to students at this university," they say in their campaign platform.

Both feel they are adequately qualified through education and experience to provide effective leadership in dealing with student problems.

They support abolishing preferential green parking and urge a "no" vote on the parking referendum introduced by Garrels himself and placed on the ballot by the student senate.

Expansion of the Career Planning and Placement Center with increased funding, development of student impact reports on actions taken by the Faculty Senate and the administration approval of a standardized grievance procedure introduced by Garrels, and support for a safer campus are just some of the platform positions of Garrels and English.



J. Pretzel Pultroon

A write-in presidential candidate, John Giannoni heads a coalition of candidates whose primary goal is to "form a more cohesive union."

Giannoni, a social science major, believes in faculty evaluations for instructors and wants to "cut away the deadwood" teachers.

Giannoni and Eileen Denes, the vice presidential candidate, also agree with the coalition and are in favor of increased lighting on campus, equal rights and privileges for all students including foreign students, more work-study programs, improved benefits for EOP students, better programs for night students, a student-run bookstore, hiring of more student to food services positions, and more publicity for student government funded activities



Yarrow Aka





Richard Pena (L) and Jose Perez.



Michael Garrels and Jeannine English.

Poll workers needed

Student government elections for president, vice president, senate chair and 17 senate seats are scheduled next week on April 9 and 10.

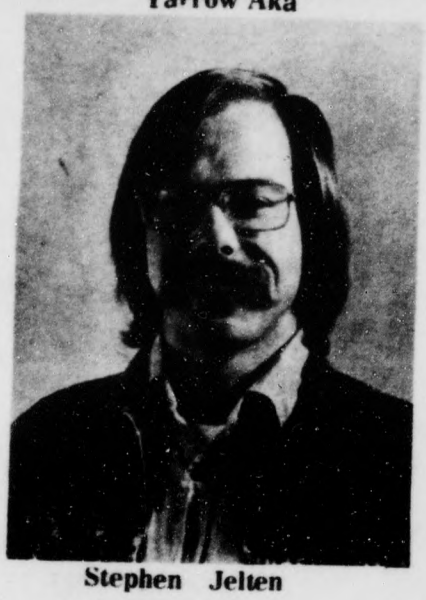
Also on the ballot are the election of three members for the University Union Policy Advisory Board, two of which will serve on the University Union Operation Board of Directors, and a preferential parking referendum.

13 polling places will be open from 8 a.m. to 8 p.m.

Sacramento County's voting machines will be used at all 13 polling places.

Absentee balloting will be held from 9 a.m. to 3 p.m. today, Monday and Tuesday in the student government business office, Food Service 151.

Poll workers are being hired to work at the 13 voting locations. Further information on the $2.25 per hour positions is available in the ASI office, Food Service 251.



Stephen Jelten

37 candidates fight for seats

By Jim Austin
Hornet Staff

Thirty-seven candidates are running for 17 student senate seats, not counting a handful of write-in candidates.

Student Senate Chair

Glen O. Angel, running for student senate chair, promises to "concentrate on a change in the role of the Student Senate in the determination of university policy and procedure." He says that "inflation in our economy makes it unrealistic to even contemplate funding of any new activity...unless [it] can be proven vital to the welfare of the students." Nonetheless, a vote for him "will be a vote for innovative programs to deal with...reality."

Jim Hollenback, also running for student senate chair, is part of a coalition of candidates running on a common platform "to form a more cohesive union." The platform promises, among other things, faculty evaluations "to identify...and cut away the dead wood; to increase the quantity and quality of ASI-supported activities; lights on campus funded by ASI; 'clean' equipment for intercollegiate athletics; work-study programs funded by ASI; a 'student-run bookstore' to charge lower prices; and more publicity for ASI funded programs."

Arts and Sciences

The following are running for the arts and sciences senate seat.

Candidate Randy Bell, promises a "generation of a student, faculty and administrative coalition and involvement."

Robert O. 'Bernie' Bernstein is "running for the student senate for many reasons." He hopes to work for "more student services, more social activities, more speakers on campus, better parking, a safer campus, [and] more lockers."

Jim Grant wants more activities which are "social, recreational and intercollegiate."

Martha Gutierrez wants to "establish better communications within the institution. Another area that I would like to do work on is the different areas in which students as a whole are being affected." She mentions Student Health services, Student Activities, parking and security.

Steve Nagle "would like to see a great deal more interaction between elected officials and their constituents on this campus." He thinks "a student activities committee should be funded to bring more extra-curricular activities to this lifeless campus."

Manuel J. Pickett wants to "see an affirmative action committee directed towards minority participation and programs." Also, "we must help those who are not as economically and socially stable as some of us are."

Ruthie Shapiro believes "it is more important that senators represent students, not special interest groups." She calls for a safer campus, more social activities, more student services and continued financing of IRA programs if there is no state funding.

Glen Shea believes that "on the handling of fiscal matters the students should vote on programs as well as candidates at each election."

"I would like the voters to know that the main reason that I am running is because I am interested in what goes on at our school," says Jackie Southward. She would like "to see more students become involved."

Stephen A. Jelten wants "more student input channels concerning policy making information from the Senate to the constituents and better publicity" of Senate meetings.

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CSEA gulps on proposal

The California State Employees' Association is having a difficult time swallowing the latest proposal set forth by CSUS Chief of Campus Police, Don Yelverton. He has suggested that each Police Department employee, as part of their report of performance process, submit to tape-recorded interview sessions.

In a memo to his staff, Chief Yelverton has asked each employee to fill out their own report of performance as he or she perceives that performance. Yelverton will then fill out his report of their performance so that he and the employee can compare notes. Up to this point, the CSEA praises the chief, as they approve of employee input; but then the tape gets tangled up.

As Yelverton put it, "At a suitable time, I will discuss with each employee the two written performance evaluations. This performance evaluation interview, hopefully, will be free-spoken and direct, and will be recorded on tape for future reference, if need be."

CSEA is vigorously opposing the taping portion of the evaluation process, and in a telegram of protest, they told Yelverton the recording would only serve to stifle the free speech and direct atmosphere he says he's seeking. In addition, they are questioning when the tapes would be used for "future reference."

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This corner supports athletic candidates

By Stephen Watanabe
Sports Editor

The student body elections are coming up next week, and if the trend continues, the student apathy on the CSUS campus will become evident again.

I know how easy it is to forget we have a student senate, and I also know how easy it is not to care about it. What I do know is that we all should vote because it is our only opportunity to participate in the planning of student activities and functions.

If you believe that there is really no reason to vote, this time you may be wrong. Every student should know where his fees are going and how they are being spent. In most cases, however, you cannot directly participate in these matters. In voting you are entrusting that duty to someone else — someone you feel will represent you.

So if you are not running for an office and not voting, then you cannot complain when you have to walk so far from the parking lot or if your club is not getting its fair share of the loot.

If you still cannot find it in yourself to vote for the above reasons, then vote if you are interested in sports. There will be 13 people on the same ticket and 11 of them are CSUS athletes: John Giannoni, president and Eileen Denes, vice president, write-in candidates; De King, Rick Morrison, Jim Grant and Greg Jiminez for the arts and sciences seats; Brad Ward and Julius Bolds for the undeclared; Joe Garland for business; Larry Barros and Lorraine Lema for the Division of Health, Physical Education and Recreation; and non-athletes Marcia Duccini for the university union as a write-in candidate, and Jim Hollenback for the senate chair.

The athletes' main objective will be to raise the men's and women's athletic programs to respectability. Do not take them wrong. They do not want to siphon funds from other activities. They want to help all of them, and athletics happen to be one of them.

The $29,000 that the men's athletic program received from the senate hardly covered the expenses needed to run an efficient program. The same was true for the women's side with an $18,711 allocation.

After seeing what happened to the program under these circumstances, these concerned athletes decided to do something about it. The also saw other aspects of the university which they felt could be improved. (see Jim Hollenback's platform on page 2).

But the main point is, if these people get elected to the offices they are vying for, it will certainly help the athletic program. It will give other athletes the chance to work with better equipment, which in turn will bring out more potential athletes—those who are unhappy with the current program.

There are 12 men's varsity sports and six women's sports, not including junior varsity, coed fencing and the men's volleyball team. In addition there were about 90 intramural basketball teams this semester. This indicated that there are 1,000 to 1,500 students involved in sports on campus. And there could be more if the program had more funds.

I could tell you what these candidates did for their respective teams, but their actions on the field will have nothing to do with their abilities as student legislators.

But these athletes are a team. They themselves cannot win as they do on the field; they need your help. If you feel we do not have enough winning teams on campus, at least vote. Maybe then there can be another winning team at CSUS.

Miller at Nationals

Heidi Miller, CSUS's top women gymnast is in Hayward for the National Gymnastics Championships, which began today.

Miller, a junior, qualified in the vaulting event for her performance in the Western Regional Championships last week.

Intramural tidings

Volleyball

Sorry volleyballers. You're anticipated starting date has been rescheduled to Monday, April 7. A third league would like to be structured so team entries are allowed up to Friday, April 4.

IM softball slate

Friday, April 4
4:30 p.m.
F—1, Government vs. Westbridge
F—2, Unknowns II vs. R.P.M.A. Wreckers
F—3, Ath. in Action vs. Rumblers
5:30 p.m.
F—1, Stoners vs. Sutter Bulldogs
F—2, MBA's vs. 2nd Draper
F—3, Weagles vs. Caca Bears
6:30 p.m.
F—1, Bad Actors vs. Homegrown
F—2, Helots vs. Gasidios
F—3, Mendo Mauders vs. Lakers

Monday, April 7
4:30 p.m.
F—1, E.B. Grease vs. Los Barracuos
F—2, Meadow Muffins vs. Greek Ind.
F—3, Beamed Clams vs. Dilootrows
5:30 p.m.
F—1, Stingers vs. Sierra Keggers "B"
F—2, Balls out vs. Third Jenkins
F—3, Sutter 3rd vs. 1st Jenkins
6:30 p.m.
F—1, Unknowns vs. Muff Divers
F—2, Softballers (Bye)
F—3, Const. Tech. vs Hydraulic Jumps





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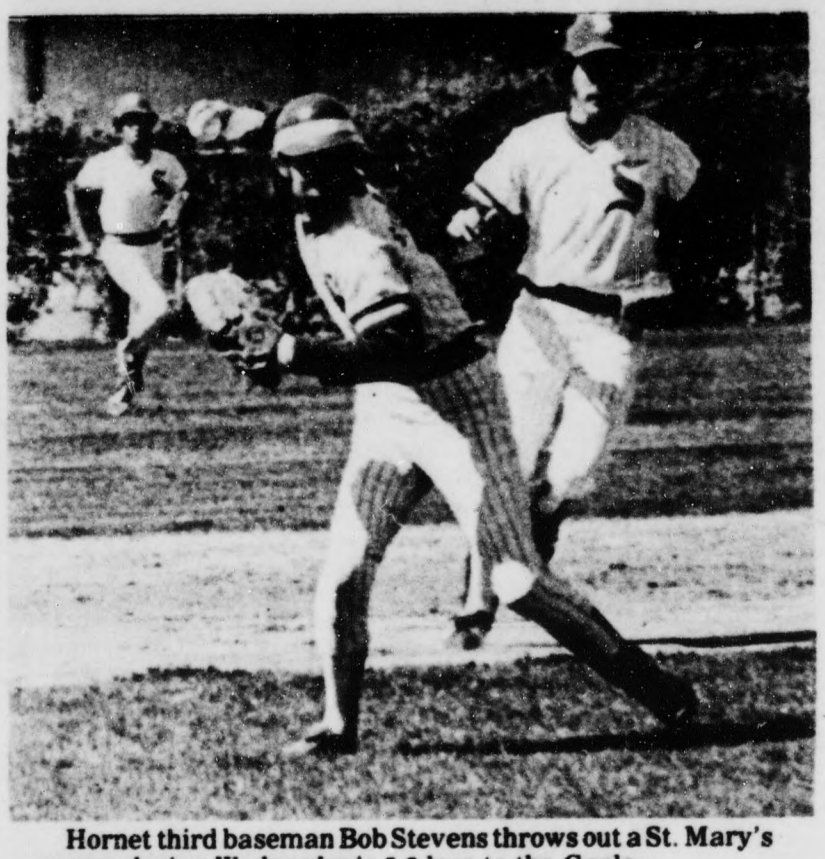
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Hornet third baseman Bob Stevens throws out a St. Mary's runner during Wednesday's 5-2 loss to the Gaels.

Photo by Jim Hayes

Hornet nine splits with Fresno

By Michael Anderson
Hornet Staff

The CSUS baseball team, under the direction of Coach Cal Boyes, garnered a split of their doubleheader against Fresno there last Wednesday, winning the first game 4-2 and dropping the nightcap 4-3.

The Hornets who have been hurt in the field recently committed five errors in the games. The Hornets started things off in the second inning when Matt Thomas followed Steve Necoechea's single with his second home run of the year.

The winning runs were supplied in the sixth and ninth innings for Sacramento. Jimmy Martinez doubled and scored in the sixth, and in the ninth, Necoechea, Roger Shaul and Steve Wade backed up singles for a run, closing out the scoring for SSU.

Starter Hal Readdick went all the way for the win, giving up but two runs on seven hits.

In the second game, Ron Harrison went to the mound for the Hornets and gave up one more hit, but two more runs than did Readdick, and was tagged with the loss in the seven-inning affair for his efforts.

In the fifth inning a Bruce Roscorla double, sandwiched between the wild offerings of Fresno's Steve Kaia gave the locals three runs, but they were shut out in the remaining stanzas, while Fresno scored four of their own to gain the victory.

Against St. Mary's last Tuesday, the Hornets ran into an Italian junk man named Tom Candiotti who threw

Con'd on page 16

Tickets for the May 6 CSUS vs. Sacramento Solons baseball game will go on sale Monday at the Associated Students Office.



Bob Necoechea



Peter Julian



Jan DeSoto

CSUS Relays

Top athletes expected

Tomorrow at noon, some of the best track talent in Northern California will converge on Hornet Stadium for the 13th annual CSUS Relays.

Names such as Bruce Jenner of the San Jose Stars Athletic Club, currently ranked number one in the world of the decathlon; Bruce Kennedy of the Stars, who has a javelin toss of 267-4; and Ken Sidel with a discus throw of over 220 feet.

The Hornets will be well represented in the mile relay with the likes of Larry Bolton, who is really coming on as the season progresses. Bolton's time of 48.5 against Washington State last Saturday was just four tenths of a second shy of qualifying for the NCAA Division II meet also to be held at Hornet Stadium the end of May.

Jan DeSoto, who tossed the shot 53-6 for a season best last week, is expected to give another strong effort. Another Hornet who looks to win a medal is pole vaulter John McCray, who has cleared 14-6.

All in all, there will be 20 events, including a special "Masters Invitational 100 yard dash." Admission: .50 with SB card, $1.50 without.

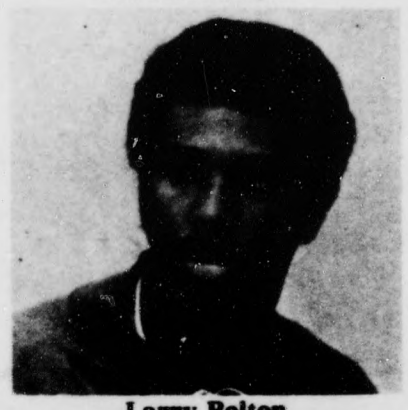
Time Schedule

College-University-Open

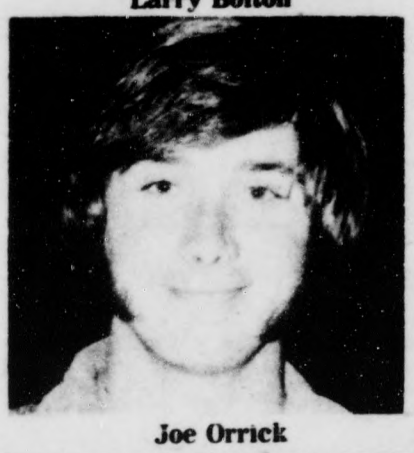
1:00—High Hurdles Heats
1:30—100 Yd. Dash Heats
1:45—3000 Meter Steeplechase
2:00—High Hurdles Final
2:10—Distance Medley Relay
2:25—100 Yd. Dash Final
2:35—880 Yd. Relay (to be run in sections, placing on time)
2:50—2 Mile Relay
3:00—Masters Invitational 100 Yd. Dash Final
3:10—3 Mile Run
3:20—440 Yd. Relay (to be run in sections, placing on time)
3:45—Mile Relay

Field Events
College-University-Open

12:00—Pole Vault
12:30—Long Jump
1:00—Hammer
1:00—High Jump
1:00—Shot Put
1:30—Javelin
2:45—Triple Jump
3:00—Discus



Larry Bolton



Joe Orrick

College Master's

Players of the Week

By Rick Morrison
Hornet Staff

Men's Tennis Coach Tom Marks named senior Pete Julian as his choice for the College Master's Player of the Week award. Julian overcame an attack of stomach flu in his matches against San Francisco State University last week to post decisive victories. Coach Marks applauded his "seasoned veteran" as playing "extremely well" considering the circumstances. Julian is a physical education major.

The exceptional play of junior Joe Orrick at the Central Valley Invitational Tour-

Con'd on page 16

Tracksters fall to Fresno

Fresno State, well prepared after the first rain-delayed meeting with Sacramento, downed the visiting Hornets, 97-48, Tuesday in a non-conference meet.

Although it was a disappointing loss for the Hornets, they did manage some good performances. Jerry Coleman high jumped 6-8, his best of the year, to take second place.

Some first place winners were: Larry Bolton in the 440 in a time of 49.4; Sac 440-relay team in 42.7; John Mijares in the 880 with a 1:55.4; and Sac mile-relay team with a 3:18 clocking.

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THE DEPARTMENT HEAD WILL BE ON CAMPUS FOR INTERVIEWS ON APRIL 7TH. FOR AN APPOINTMENT CALL PLACEMENT OFFICE (454-6231) RIGHT NOW.

LETTERS

New club studies psychic phenomena

Editor, the **Hornet:**

I would like to take this opportunity to inform the students of the existence of a newly formed club on campus. I am referring to the Parapsychology Club. As organizer of this club, I feel it is my responsibility to give interested students a rundown of what it is we in the parapsychology club hope to accomplish.

My main motivation for forming this club was simply to bring together people with the same interests. Since last September, I have become well aware of the growing number of students interested in psychic phenomena and related fields. I find it surprising that an interest group of this type has not been formed earlier.

Besides using this club as a medium to exchange knowledge and ideas with people interested in the same things, there were other equally important reasons for getting this interest group together. First of all, everyone of you has something to contribute.

That is, whether you have been actively involved in psychic occurrences all of your life and you accept these occurrences as an integral part of your belief system, or whether you believe that anyone involved in parapsychology has to be some kind of nut, or whether you fall somewhere in between, all of you have had, at one time or another, a psychic experience.

If you do not agree...good! Come to our next meeting and lets discuss it. I firmly believe that we are all born with the potential and that individual differences can be explained by variances in recognition and development.

Another reason why I wanted to see a club such as this one formed was to alert the administration to the fact that there is a growing interest in this field. Parapsychology is quickly becoming a valid and recognized area of research.

In fact, I would go so far as to say that the statistical existence of ESP is more soundly based than some of the work being done in physics. So, another goal of our group is to add more classes to the curriculum covering related fields in parapsychology.

Since you have read this far, I will assume that you have at least a small interest in what we are trying to do, so I will now explain some of the more practical aspects of our club. Besides having discussion groups, some members are carrying out actual experiments in different fields of parapsychology.

These include experiments in telepathy, precognition, hypnosis, psychokinesis, pyramid energy, and sleep research.

Possible resources on campus that may become available to us include the computers, an EEG to measure brain waves, a physiograph to measure bodily functions, biofeedback machines and quite possibly some equipment in the engineering department. Besides these instruments, I am sure more resources will become available once club activities gain momentum.

Before I close, let me reemphasize one important point. This interest group will disappoint those people who expect to sit in a desk and listen to someone tell you about some aspect of parapsychology.

Although this will be one of the activities from time to time, the main function of this group is participation in the form of research and experimentation and reporting the outcome to the group as a whole. It may sound like I am trying to discourage people from joining who know little or nothing about parapsychology.

In a way, this is true. However, if you are willing to learn, and equally willing to participate in group activities as I have described them, then by all means come to our meeting. Thank you for your time and interest.

Pat Murtha, Organizer
Parapsychology Club

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Questionable murder; help needed

Editor, the **Hornet:**

Phillip L. Allen, a 19 year-old black man, is charged with first degree murder.

On January 1, 1975, at 3:30 a.m., Allen was heading home after celebrating New Year's Eve in West Hollywood and stopped to watch developments at a smashed store window. Several deputies also arrived at the scene.

What happened next is unclear. Witnesses at the preliminary hearing were contradictory.

Allen, five foot, three inches tall, was seen being held on the ground, choked and stomped by six or eight six foot plus, white deputy sheriffs. Shots were fired and one deputy fell dead, two others fell wounded.

A Deputy Grimes testified that it was his gun Allen allegedly fired, yet he also admitted having fired the same gun twice himself pointed at Allen's head with intentions to kill, but the gun was empty.

No other witness testified to having seen Allen with his hands on the alleged murder weapon.

Is it likely that this youth could have overcome six or eight combat trained officers? Could Allen have fired the gun, had he managed to get it, more than once while surrounded and beaten by armed deputies?

Is it likely Allen would have wiped off all fingerprints during this whole melee?

If you care to help, a Phillip L. Allen Defense Committee is in formation and a defense fund has been established.

Send contributions to Phillip L. Allen Defense Fund of the First Unitarian Church, 2936 W. 8th St., Los Angeles, CA. 90005.

You know, it's like Angela Davis said, someday it may be your door they'll be knocking at as it's now Phillip L. Allen's and Jo Anne Little's doors. If you don't work to end political repression how can you expect others to come to your aid when they've locked the door behind you?

Support the future. Support your sisters and brothers.

John Trammell

Foul language in Intramurals

Editor, the **Hornet:**

"Let me at him, $&%-+ white boy, let me go, just let me go, God -+$&! whitey." Does this sound like a street fight? Sorry folks, it's an IM basketball game.

Did an opposing player kick him, elbow him, call him a name, spit on him? Sorry again. The official called a foul on him. It took two big men from his team to keep him from doing bodily damage to that official.

There should be a rule written to have not just the player but the entire team thrown out of the game when this occurs. IM's need a way to get rid of cry-babies and hotheads; that might do it.

Contrary to our beliefs, we do commit fouls on the court. Why don't we all just play the game and let the officials call it as best they can, and above all that, have a good time? After all, it's only a game.

Ted R. Cox

HORNET STAFF

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Aka meets Indians

Editor, the **Hornet:**

Because of the controversy involving Yarrow Aka's campaign posters, NAIA published an article renouncing him. Aka retaliated by researching the subject, printing a rebuttal, and posting his discourse throughout the campus with a caption reading "Issues Not Injuns, Reforms Not Pictures: How! Yarrow Aka, A.S.I. President." NAIA became enraged because of the pejorative connotations of the word "injuns."

Yarrow was scolded by two vocal representatives of NAIA while the other 10 members agreed that injustice was done to them by the use of certain historical Indian figures, i.e. Sitting Bull, in my campaign, and by my using the word "injuns." Yarrow agreed with NAIA and promised not to use any more Indian pictures in his campaign, nor would he refer to Native Americans as "injuns."

After the meeting, a few individuals left with bad feelings towards Yarrow while others remained friendly and forgiving. Yarrow Aka understands NAIA sentiments concerning their cultural heritage and respects their feelings about having their heritage used by White people.

Yarrow Aka

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Pultroon for prez!
Pultroon for prez!

Editor, the **Hornet**:

Pultroon, for God's sake, of course! What better candidate for ASI president than J. Pretzel Pultroon! ? After reading the article in your April 1 issue, the entire presidential situation at CSUS has become perfectly clear and I realize the only way for me to vote is to write in J. Pretzel Pultroon.

Having been very disillusioned in the past few years as the result of the political palaverings foamed forth from what must be a separate race of Cyborgs designed to wear business suits and confuse the American people, I believe that J. Pretzel Putroon can be the new breath of fresh air so desperatly needed on this campus with regard to his unique honesty, and I will without hesitation write him in on the upcoming election.

Perhaps in this small way should Pultroon receive a countable numbers of votes, I, along with those who voted for him can show our disgust for the entire political system that has corrupted so many people and has created my need to act as I do.

Pultroon, my vote rests with you.

Charles Barry

Editor, the **Hornet:**

At last, a candidate for ASI president I can sink my teeth into!! I can feel the innate sense of what is right and just within J. Pretzel Pultroon. My bets (12: 1 to win) are on him to walk away with this election by leaps and bounds.

Pultroon supporters unite!! Let's hear it for the person who can send this institution of higher learning on to bigger and better paths of straight and narrow gleeming humor!!!! J. Pretzel Pultroon is the resurrection and the life!!!

Randy Beaubeaux

Editor, the **Hornet:**

The picture sold me! With that cute nose and that look of innocence, Pultroon is for me! Finally a face I can trust...besides, his hat is nifty.

Joy Ward

Editor, the **Hornet:**

Pultroon! The next logical step in the boardwalk of life!

Lynda Fertig

SNAC gives rebuttal to articles

Editor, the **Hornet:**

During the month of March, a series of articles appeared in the **Hornet** directed against the CSUS Division of Nursing. One purpose of these articles, stated therein, was to cause the Division of Nursing to lose its accreditation.

The feature article in the Friday, March 14 issue stated that the Student Nurses Association of California (SNAC) would be picketing on campus to prevent accreditation of the nursing program.

As president of the local CSUS Student Nurses Association, I was shocked to read this statement—an absolute falsehood, and angry at the person(s) responsible for it (Helen Swagerty and the group supporting her).

The CSUS local SNAC does not support loss of accreditation. This is not the first time falsehoods have been used or facts distorted in an effort to draw support for their personal fight.

I am not presenting a defense for the Division of Nursing; I am merely trying to clarify some misconceptions that have been created and perpetuated by the previous articles.

First of all, the Student Nurse Association of California consists of students in nursing programs throughout the state. The group supporting Helen Swagerty calls themselves the Committee to Safeguard Student Nurses' Rights (CSSNR), which is a subgroup of Concerned Nurse Caucus (CNC).

CNC members are usually also members of SNAC, but are not a group sponsored by SNAC. Therefore, I highly resent the use of SNAC's name to support their own personal battle cause.

Second of all, I am not denying that there are problems within the nursing program. However, I contend that some of the accusations against the department by the Swagerty group are faults inherent with the whole system of education.

The admission policy of the Division of Nursing has just recently been changed to a lottery system so that any person eligible to begin clinical nursing coursework has the same chance as anyone else of being admitted.

The problem with the educational system is that space is limited to 32 students per semester. The nursing division cannot expand its enrollment without more faculty, and faculty costs more dollars which are allotted by the CSUC system.

As for subjective evaluation used in grading policies, it is my contention that other classes, outside of nursing, use subjective evaluation or at least class participation for a percentage of the final grade, and is this or is it not considered subjective?

I concede that the amount of subjective evaluation of a student's ability to function in the clinical setting (i.e. hospital) is much greater than this type of grading as used in non-nursing courses.

But, in professional fields, especially those dealing with human lives, are satisfactory scores on written exams and other paperwork adequate evidence that this person is competent on a **functional** level?

Most of all, I am angry at the tactics being used by the small group supporting Swagerty—preying on fear as a method of coercing support for their side.

I am sorry to see this because it is their own successors, the students currently in nursing classes, whom they are hurting by fostering destruction of self-confidence and instilling feelings of insecurity (and I admit that the very nature of nursing school fosters insecurity as to "Whether I'll be able to learn all that I need to know and fuction safely and effectively in a real-life, emergency situation").

But when one loses self-confidence and begins to doubt oneself, one is less able to function satisfactorily in the clinical setting.

Although I would like to see this issue of Helen Swagerty vs. the Nursing Department resolved, I am not taking a stand supporting ore side over the other. I am presenting my point of view on what I feel are unfair tactics being used by the aforementioned group.

As for a solution for this "impasse," I believe a rehearing of the grievance would be best. My only question is: Will the results of a rehearing end the issue once and for all; will both parties accept and abide by the decision?

Kay Akers, President
SNAC, CSUS chapter

Letters

'Dark horse' candidate' paints watermelons

Editor, the **Hornet:**

In the true spirit of the Y. Aka presidential campaign, I sincerely announce my candidacy for the vice-presidency as a "dark horse candidate."

Although my Anglo heritage doesn't permit me to classify myself as a true Negro, I intend to run for office to bring attention to the plight of our colored people.

After reading about Negroes several times in high school social studies classes, I can somewhat completely grasp the pain, humiliation, and degradation that comes from two hundred years of bondage, torture, and Dixie Peach Pomade. I have read **Black Like Me**, and every time I see **Guess Who's Coming to Dinner** it still brings tears to my eyes.

In order to identify more completely with the colored folks on campus, I have equipped my 240Z with Afro stickers and whitewalls and have painted watermelons on the doors. You can spot me on campus by my familiar greetings to all the brothers and sisters; "Say Hey, Willie" and "Right on Sister."

I am taking a stand on important matters of this campus also, as my slogan shows...

"Administration policies gettin' real fonky. Let's get rid 'o da chocolate Honky."

Oliver "Buckwheat" Launderguilt III

Old sage speaks out

Editor, the **Hornet:**

I sat in my cave seeking the meaning of life when I heard someone approaching. I tried to ignore him but when he clicked two rocks together I new he was seeking my wisdom. I put down my **Playboy** magazine and crawled from the cave.

He stood before me.

"Oh, Sage, Woe is me! All is lost! The end is nigh!" he wailed.

"Calm yourself. And Speak to me. What is the matter?"

"Did you see the Turkeys and other fools who were elected Student Body officers last week?"

"No, my subscription to the **Hornet** must have expired?"

"I've never seen such incompetents. And they are supposed to be our new leaders. We're going down the tubes."

"What is wrong with them? Your new leaders."

"They don't care about anyone but themselves and their special interest groups. They don't give a damn about us. They're real duds, too."

"How is it they were elected?"

"For a Sage you don't know much, fella. They and their groups vote as a block. Not for the best man, ya know."

"I'm beginning to understand."

"It's disgusting."

"What do you wish from me?"

"What can we do to stop them?"

"What have you done already?"

"I climbed all the way up this mountain, for you to tell me."

"Nothing!"

"Nothing?"

"Did you vote?"

"No, but I didn't think those Turkeys and other fools would be elected. It's...."

"Who's the Turkey?" I said as I crawled back into my cave to seek the meaning of life.

Jack Turnier
The Old Sage

Marathon praised

Editor, the **Hornet:**

The student who criticized last week's "Black Marathon" needs to feel cheated. During the "other" weeks of broadcast on this radio station, music not seasoned for the soul is played and plays havoc with my nerves during prime time. Besides, this station is the only true multicultural media in this area giving us music from around the world and the histories behind the scenes.

This student probably doesn't realize the people who go to this school come here for as many reasons as there are students. We are privileged to be at such an institution with varied ideas and attitudes notwithstanding the racist overtones of one who would submerge 'our' radio station in a class of monotonous 'ruling class' music.

If this person wants a mundane atmosphere, he should transfer to the school at San Luis Obispo; there he will find others like himself.

Over the past week we were able to see and hear community support of KERS and some of them are trying to help bring stereo broadcasts for all of this music which makes me feel so good.

Art Gibson

Your human sexuality class is planning a field trip.

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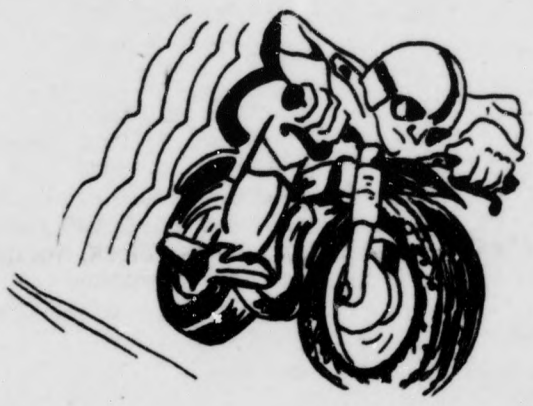
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Nightlife

Country Porn reveals X-rated acts onstage

By Mark Hanzlik
Entertainment Editor

Billed as an unnatural act presenting 'Songs of Sextalgia and Porn On the Cob,' a new X-rated, Texas band aptly titled Country Porn played before a packed Tavern located in Stinson Beach, a town on the coast of California, 20 miles north of San Francisco.

Beer slushed from the loosely held mugs and bulging breasts pounced playfully on the crowded dancefloor in rhythm to the quintet's provocative blend of C & W, Rock and pornographic music.

Country Porn appeared to be a better than average dance band, in that they presented an unusual variety of stage antics and an array of vocal gymnastics. Complete with costumes, props and new material the band cautiously approached the tame audience.

"We're gonna do some clean songs to give people time to get the children out of here, and also for those who just finished eating dinner," announced the bandleader, Nick (Prig) Chavin.

Chavin handled the lead vocal chores and most of the song introductions.

"We'll get into some more dirty ditties later on!" continued Chavin who also performs on flute and saxophone.

As the band begins their first song, Sex Partners, Chavin appeared out in front of the rest, holding an unusual guitar with it's body in the shape of a toilet seat. "Folks, this is not an X-rated act, we have that coming up later!" One couldn't help but anticipate the so-called 'later' in the evening.

"Anybody here have a foot fetish?" is the fashion in which Chavin introduced the next song, Blue Suede Shoes. That song along with Six Days On The Road are the only two non-originals the band explored during the first set.

A delightful number titled, Marin County Hippie features Forrest Silverbullet on pedal steel guitar. Chavin and band (The 4 skins) finished what they later referred to as a warm-up set with Four AM Jump.

Chavin says, "This is a tune John Denver wrote for his grandmother shortly before she passed away." Bob Hermann's thundering bass lines remain well-defined throughout the song.

During the interlude between sets, I spoke briefly with Hermann, a tall moustached fellow bearing a large cowboy hat. He informed me that the group was just starting to enter the vinyl-world. "We're negotiating with a lot of record companies. That's our main push right now." Hermann added "KTIM (Local station) is playing Bennies and Beer."

There should be some reaction to their first single, Bennies and Beer. Already they've received unusual reactions from audiences while performing. Chavin reported, "Five times people have come on stage and dropped their drawers."

"It happened again the other night at the Wharf Tavern in S.F.," added Jellyroll Baker, guitarist and vocalist. "We're serious musicians, we're not just five guys like Firesign Theatre!"



Country Porn poses with its leader, Prig (Chinga) Chavin in X-rated position.

Chavin, "The Dr. Jackoff & Mr. Hyde of Country Porn" opened up the band's second set bragging, "Generally we'd rather play for an audience that hates us."

The band opened with a slow rhythmic tune which Jellyroll sang well, "They call it that good old Country Porn." Chavin took control on the footstomping original titled, Head Boogie and the one-time bartender and poet continued the set with another from his extensive pornographic repetoire, Talking Matamoros First Piece of Ass Blues.

Asshole From El Paso sounded like Country Porn's version of Merle Haggard's standard, Okie From Musgokee. Chavin, however informed us that Haggard stole the tune from him.

"We don't burn our brains out on bad acid.
We don't squeeze our zits out on the wall.
We don't kiss our mommies in our wet dreams.
And a peyote enema is the biggest thrill of all."

Con'd on page 11

Side-Tracked

Modern Times is refreshing LP



Singer-songwriter Al Stewart will be performing in San Francisco this weekend.

MODERN Times
Al Stewart
Janus JXS 7012

Having heard very little of Stewart's first American venture, **Past, Present & Future,** I had few bias or preferences in material. **Modern Times** is in it's near-entirety a refreshing collection of masterful recordings all composed by the singer-songwriter Stewart.

He is joined by a host of veteran session men like Isaac Guillory, Tim Renwick, ex-Fairport Convention's Simon Nichol, all on guitars, bass player, George Ford, and drummer Gerry Conway (via Cat Stevens).

Side one opens with a rocker, Carol, a must for AM airplay/single action and the remainder of side one fluctuates between acoustic excursions and semi-rock 'n roll numbers.

Although Sirens of Titan lacks musical depth (the harpsichord adds little) it reveals Stewart's inspirations after reading Kurt Vonnegut. It is the shortest cut on the LP and rightfully so.

The next cut, What's Going On? (No connection with Marvin Gaye) is in my opinion, the strongest point to found on **Modern Times.** The musical portion of the song lends an ear to excellent acoustics. Issac Guillory's lead sounds tasty against Stewart's close-up guitar strumming and the additive most mentionable is the well-blended harmonica sound.

Lyricism is at it's best on What's Going On?

"Now you come to me and you've got green streaks in your hair.
You walk like Greta Garbo, but you talk like Yogi Bear!"

The following song, The Dark and Rolling Sea reeks of sugar and spice lyrically. Pete Wingfield does a rather simple yet admirable job on electric piano as does Stuart Cowell on dobro, an unusual addition to English music. This song may also fare well on AM.

Side one ends with another instrumentally fine tune Next Time. In supporting Stewart's rich vocals, it sounds very much like What's Going On.

Side two contains only three songs, opening again with a rocker. Apple Cider Reconstitution is the type of song that would not receive any AM or FM play, mainly because of it's expressionless harmonies and sleepy lyrics. The five minute Stewart boogie should be cut to three.

Slowing down the pace helps somewhat on the next piece. The Dark and Rolling Sea is an allegorical love song that doesn't seem to fit with the rest of **Modern Times.** Stewart's visions of great ships and the Rolling Sea emerge from behind Stewart's rock-like vocals.

The last song, the title cut, Modern Times contains a variety of musical interpretations with orchestral accompaniment. The musicians' performances are nothing short of masterful especially Stewart himself on vocals.

Modern Times is an eight minute musical conversation in a New York bar. Stewart reminisces,

"Checking out the dance floor while the band played 'Hold Me Tight'
See the blonde over there—I bet she'd be alright.
So you packed your world up inside a canvas sack
Set off downt he highway with your rings and Kerouac.

If you haven't already heard Al Stewart, I suggest you give the chap a listen, and if you already have I suggest you listen to his latest, **Modern Times.**

(Al Stewart is appearing at the Boarding House this weekend.)

—Mark Hanzlik

John Wayne passed prime in Brannigan

By Mick Martin
Hornet Staff

Let's be honest, John Wayne has passed his prime as a leading man in motion pictures. In "Brannigan," his latest film, he's puffy facially and has a prominent pounch. The dozen or so classic films he has made will live on, so what's he to do? John Ford is gone, but he can still make worthwhile movies.

Brannigan is his best film since Mark Rydell's **The Cowboys** five years ago. Like the latter film, it is a case of a talented and innovative director doing something fresh with the Wayne mystique as a character role.

Douglas Hickox is a British director who is unlisted in any film reference guide, but merits inclusion in the next editions for what he has done for Wayne here and did for Vincent Price in **Theatre of Blood.** In both cases, he took big man some trouble and is knocked out cold by a two-by-four to the head. It is a loving, yet hilarious tribute to the two-fisted (and gun-butt swinging) interpretation of the Wayne character by Howard Hawks in an equally funny movie, **Rio Bravo.** And like **Rio Bravo**, the serious action is very well done and equally holds your attention.

Richard Attenborough plays Sir Charles, the head of Scotland Yard and works surprisingly well with Wayne. They play off each other's stereotypes (Yank in London versus the classic "civilized" Londoner) and make it fun even when it isn't believable.

Brannigan is a put-on of the whole chase-scene - infested - detective - film fad that has proliferated since **Bullit,** close to ten years of cliche rehash. Even Wayne in last year's **McQ** was competing with the Eastwood-McQueen anti-hero cop. They do it better and Hickox obviously realized that only a tasteful parody of the genre could hope to work. **McQ** made lots of money, so will **Brannigan.** The only difference is that the latter film has creative and innovative ideas that make it BELIEVEABLE or perhaps acceptably unbelievable.

The supporting cast is better than the usual Wayne FILM. No Ann Margarets or Kim Darbys to cheapen the end product. Judy Geeson is the lovable female in this one and the lack of feigned romance between her character and Wayne's is a marked improvement. He looks sixty and finally is playing sixty. John Vernon is just as delightfully nasty as ever as Wayne's arch-enemy and Mel Ferrer is good as his shyster lawyer.

By Godfrey, it is exciting, funny and highly enjoyable. No, it's not a classic, but well worth a couple of viewings at least, raising it well above average. See it and decided for yourself. Like Rydell's superb **The Cowboys**, it is being panned by writers who obviously weren't paying attention.



In or out of the saddle, big John Wayne is always in the middle of the action.

Entertainment

aging and oft misused actors and gave them a fresh satirical approach to their usual themes. Hickox's sense of humor works because it is understated and blatant, but always just right for each scene.

When a counterfeiter is caught by Wayne, he gives the

'...the biggest thrill of all!'

Con'd from page 10

"We don't wipe our asses on Old Glory.
And Nixon's word is something we still trust.
We keep our women virgins 'till their married.
So fuckin' sheep is good enough for us."

"I'm proud to be an asshole from El Paso,
A Place where sweet, young virgins are deflowered
You walk down the street knee deep in tacos.
And braceros still get twenty cents an hour."

—Copyright 1974 (Chavin, Baker)

After sending the drunkened audience into a hysterical frenzy the band played what I might call my favorite of the evening, Come Stains On The Pillow (Where you're head used to be) Chavin announced bravely, "Okay folks this is a slow one, so everyone dance cheek to cheek, or you can dance facing each other! ?"

A version of Creedence Clearwater's Lodi was done entirely straight and the band progressed through more of their verbageous material.

The funky bass in Muff-Diving Ma line tightened up the soul-sounding 'women's lib' song. On this one there were assorted solos with Jellyroll on lead, Forrest playing wah-wah guitar and Beaver Bob on bass.

"We're going to do a sacred number for all the Heathens out there," commended Chavin as the band removed their hats and sang, Cum Unto Jesus.

It was Chavin's final chance to showcase his brilliant vocal ability.

It came off beter than ever as the skins completed the frothy set with another 'dirty ditty.'

As a friend and I embarked on our long journey inland, I thought to myself how I could delicately review the show without losing any of it's impact - it's impossible.

CSUS THEATER

'Five on the Black Hand Side'

By R. Lee

In act one, Stormy Monday says to Ruby, "Uh huh. I heard that the welfare people were by your apartment last night, and almost caught Wilbur. Got to admit the man's got a whole lot of heart. Hanging out of the window, fifteen stories up..."

Ruby finds herself embarrassed by Stormy Monday's gossip.

Act two, has Fun Loving, a woman's man, describing his charm:

"...Smoking stuff is where I get my thunder. I'm the only man in the world who knows why white milk makes yellow butter...I even know where the lights go when you cut the switch off. Now I might not be the baddest man in the whole world, but I'm in the top two. And my father is getting old."

Fun Loving charms the whole barber shop with tales of his greatness.

A picket, a marriage, and a celebration takes place in act three—act three is a monster! Yes, this was rehearsal for the upcoming comedy entitled, **Five on the Black Hand Side.**

As rehearsal continued, I am informed by the play's director, professor Michael Gates, that the actors have been in rehearsal some eight long weeks.

The production takes a humorous look at the lifestyle of a perplexed, middle-classed Black family, and how they deal with the problems of the generation gap, Black womens' rights, and cultural awareness. Many of the characters represent certain personalities to the extreme.

John Henry Brooks, a central character, is an old-fashioned father who attempts to treat those closest to him in the "old tradition." He finds himself in constant conflict with his friends, his college-age children, and wife because of his outdated mode of thinking. "Take the chains off your brains John Henry Brooks, because what's good for the gander is good for the goose."

Five on the Black Hand Side, is the work of playwright, Charlie Russell; it was first performed in New York, 1969, under the directorship of Barbara Ann Teer. The comedy received, "great critical acclaim." Last year, the play was made into a very popular motion picture under the director/actor Brock Peters.

The play will be performed by the award winning CSUS Sons/Ancestors players, a drama troupe which was formed to augment the cultural vacuum for Black students in theatre arts. The group works in a ritual style which is designed to establish rapture with Afrikan/Amerikan sensibilities.

The cast for the play includes, Rossana Barringer, Karen Byrd, Debra Chambers, Carolyn Cooke, Charles Dalton Jr., Skip Davis, Donald Gaither, Ernest Gasoway, Orland Gladden, Norval "Pudd" Jackson, George Jones, Lisa Tarrer, Rodney Turner, Clinton Vidal, Ted Ware, Clifton Watson, Denise Watson, and Donna Woods. Thomas Ellis is the assistant director.

Norval "Pudd" Jackson, who portrays John Henry Brooks, had this to say about the play and his character:

"Well personally, it's funny because he really is an outdated character. He's the type of person that rules with an iron hand—everything must go his way. He provides for his family. He wants to do what is right. He tries to be a good father."

"You can use this play five years from now and it will still be current. Also, it sorta about women's rights, whereas things between two people should be 50-50."

Five on the Black Hand Side, will make its premiere before Sacramento audiences at 8:30 p.m. on April 11, 12, 17, 18, 19, 24, 25 and 26 in the CSUS Little Theatre.

C.S.U.S. Professor Dies

Harvey P. Reddick, CSUS professor of music, died Tuesday in a local hospital. He was 54 years old.

A graduate of Southeast Missouri State University, Cape Girardeau, Missouri, he received his Master of Music and Doctor of Philosophy degrees from the University of Michigan. Before coming to Sacramento in 1954, he taught at the College of Emporia, Kansas.

During his tenure here, Dr. Reddick has served as Chairman of the Music Department (1962-1966), Director of Academic Administration (1966-1967), Dean of the School of Arts and Sciences (1967-1971), and Vice President for Academic Affairs (1971-1973).

Reddick was a cellist with the Sacramento Symphony Orchestra for a number of years and was active in other local musical organizations. He was a member of the Musicians Union, Local 12.

A veteran of World War II, he served with the U.S. Naval Reserve unit in Sacramento between 1954 and 1966 and held the rank of Lieutenant Commander (retired), U.S. Naval Reserve.

He is survived by his wife, Evelyn; a son, Robert, Venice, CA; a daughter, Mary a student at Humboldt State University; and a sister, Mrs. Ursula Bell, Festus, MO.

A memorial service for Reddick will be held at the Good Shepherd Lutheran Church, Arden Way and Morse Ave., Saturday, April 5 at 2 p.m.

The family requests no flowers be sent and that any remembrances be sent to the harvey Reddick Memorial Scholarship Fund, CSUS.

CALENDAR

Calendar is a regular Friday feature. If you have an event or happening you would like listed, stop by the Hornet office in Douglass Hall 110 or drop us a postcard with the information. All listings must be in by Wednesday the week of publication.

In Concert

Sacramento Area

Jefferson Starship, Kansas: 7:30 p.m. Thursday, April 10 at Sacramento Memorial Auditorium. Tickets are $4.50, $5.50 & $6.50.

Gordon Lightfoot: 8:30 p.m., Friday, April 11 at Sacramento Memorial Auditorium. Tickets are $5.50 & $6.50.

Merle Haggard, Emmylou Harris: 7:30 p.m. Sunday, April 13 at Sacramento Memorial Auditorium. Tickets are $6.65, $5.65 & $4.60.

Chick Corea, Larry Coryell: Thursday, April 17 at Freeborn Hall, Davis. (No ticket info.).

Average White Band, Graham Central Station, Street Corner Symphony: 7:30 p.m. Monday April 21 at Sacramento Memorial Auditorium. Tickets are $4.50, $5.50, & $6.50.

Lynyrd Skynyrd, Baker-Gurvitz Army, Charlie Daniels Band: 8 p.m. Monday, April 28 at Sacramento Memorial Auditorium. Tickets are $4.50, $5.50 & $6.50.

Jackson Browne: 8 p.m. Friday, May 2 at Freeborn Hall, UCD. No ticket information.

Joe Cocker, Black Oak Arkansas: 8 p.m. Monday, May 12 at Sacramento Memorial Auditorium. Tickets are $4.50, $5.50 & $6.50.

Joe Walsh: 7:30 p.m. Sunday May 4 at Sacramento Memorial Auditorium.

Kiss: 7:30 p.m. Friday, May 30 at Sacramento Memorial Auditorium.

Bay Area

Santana, Journey: 8 p.m. Friday, April 4 at San Jose Center for the Performing Arts. Tickets are $5.50 & $6.50 (reserved).

Roy Buchanan: 8 p.m. Friday, April 4 at Berkeley Community Theater. Tickets are $3.50, $4.50 & $5.50.

Dizzy Gillespie Quartet: 8 p.m. Friday, April 4 at Stanford Memorial Auditorium.

The Sensational Alex Harvey Band, Styx; & Kingfish: appearing Friday & Saturday, April 4 & 5, at S.F. Civic Auditorium.

Freddie Hubbard, Hubert Laws, Sonny Rollins, Ed Shaughnessy: Collegiate Jazz Festival, April 4 & 5 at Zellerbach Auditorium, U.C. Berkeley. Tickets are $3 for students, $4 general.

Montrose, Man, Thee Image: 8 p.m. Friday & Saturday, April 4 & 5 at Winterland. Tickets are $5 in advance and $6 at door.

Kingfish & Hot Tuna: Appearing Saturday, April 5 at S.F. Civic Auditorium.

Rich Little: April 3 thru 6 at the Circle Star Theater. Tickets are $3.50, $4.50, $5.50, $6.50 and $7.50.

Glenn Yarbrough & The Limeliters; Reunion '75: 8:30 p.m. Saturday, April 5 at Marin Veteran's Auditorium in San Rafael. Tickets are $5.50, $6.50 & $7.50.

Ray Charles (Featuring the Raylettes): 8:30 p.m. April 5 at Paramount Theatre in Oakland. Tickets are $7.50, $6.50 & $5.50.

Gordon Lightfoot: 6 & 9 p.m. Thursday, April 10 at Berkeley Community Theater. Tickets are $4.50, $5.50 & $6.50.

Average White Band, Chambers Brothers, Etta James: 8 p.m. Friday & Saturday, April 11 & 12 at Winterland. Tickets are $5 in advance and $6 at the door.

Pink Floyd: 8 p.m. Saturday & Sunday, April 12 & 13 at the Cow Palace. Tickets are $7.50 in advance and $8.50 at the door.

Don McLean, Lori Lieberman: 8 p.m. Sunday, April 13 at the Berkeley Community Theater. Tickets are $3.50, $4.50 & $6.50.

Joe Henderson, Maynard Ferguson: (Palo Alto Jazz Festival) 8 p.m. Wednesday & Thursday, April 16 & 17 at Spangenburg Auditorium at Gunn High School

Eddie Palmieri, Joe Bataan, Salsa de Berkeley: (Latin Salsa Nite) 8 p.m. Saturday, April 19 at Winterland. Tickets are $5 in advance and $6 at the door.

Chick Corea, Larry Coryell: 8 p.m. Saturday, April 19 at Berkeley Community Theater. Tickets are $4.50, $5.50 & $6.50.

Frank Sinatra: 8 p.m. Thursday, April 24 at San Francisco Civic Auditorium. Tickets are $10, $12.50 & $15.

Golden Earring: 8 p.m. Friday, April 25 at Winterland. Tickets are $5 in advance and $6 at the door.

James Brown, & the First Family of Soul: 7:30 & 11 p.m. Friday & Saturday April 25 & 26. Tickets are $5.50, $6.50 & $7.50. Also, 6 & 9:30 p.m. Sunday April 27. Tickets are $4.50, $5.50 & $6.50. All shows are the Circle Star Theater.

Lynryd Skynyrd, Baker-Gurvitz Army, Charlie Daniels Band: 8 p.m. Saturday and Sunday, April 26 & 27 at Winterland. Tickets are $5 in advance and $6 at the door.

Sha Na Na: Thursday, May 1 at the Circle Star Theater. No ticket information.

The Stylistics & the B.T. Express: June 14 & 15 at the Circle Star Theater. No ticket information.

Nightclubs

Sacramento Area

Campus Pizza: 900 University Ave. 922-6734.

Psyclone appears Friday & Saturday, April 4 & 5.

Stony Inn: 1320 Del Paso Blvd., 927-7171

Smith, Martin & Shaw appear Saturday, April 5.

Boston's: 4217 Stockton Blvd. 452-9786.

Black Gold appears thru April

Tia Maria: 1598 Arden Way. 927-0071.

The Ron Swensen Trio appears thru March.

Crabshaw Corner: 2000 I St. 443-9615.

Woodwork appears Friday & Saturday, April 4 & 5.

Spider Murphy: 128 J St. 441-3200.

Night Owl Express appear thru April 5.

Jon Quill Jazz Sextet every Sunday & Monday.

Great Northern, 2764 Fulton Ave. 483-8581:

Puddingstone appears thru April 5.

Shire Road Pub: 4241 Howard, Fair Oaks 961-2421

Oscar Chantaur appears Friday & Saturday, April 4 & 5.

Sunday Night—Folk Music Nite

Monday Nights—Bluegrass music w/The South Loomis Quickstep Band.

Candlerock Lounge: 2600 Watt Ave. 483-4188.

Autumn People appears thru April 5.

Train appears starting April 8.

Berry Patch: 1911 El Camino Ave. 922-4462.

Midnight Riders appear Friday & Saturday, April 4 & 5.

Bay Area

Great American Music Hall: 859 O'Farrell, S.F. 885-0750.

Sara Vaughan appears Friday & Saturday, April 4 & 5.

Elvin Bishop, Mark Naftalin appear on Sunday, April 6.

George Benson appears on Wednesday & Thursday, April 9 & 10.

The Boarding House: 960 Bush St., S.F. 441-4333

Emmylou Harris, Al Stewart, appear thru Sunday, April 6.

The Manhattan Transfer appear April 8 thru 20.

Keystone Berkeley: 2119 University Ave., Berkeley. 841-9903.

Cold Blood, Michael Torrance appear on Friday, April 4.

Butch Whacks & Glass Packs appear on Saturday, April 5.

Keystone Korner: 750 Vallejo, S.F. 781-0697.

Jimmy Witherspoon appears thru Sunday April 6.

El Matador, 492 Broadway, S.F. 434-2913

Mose Allison appears thru Sunday, April 7.

Theater

Old Eagle Theater: Old Sacramento State Historic Park, 925 Embarcadero, 446-6761.

"Fashion" plays March 14 thru April 5 on weekends.

Nightingale of the Gold Rush Days runs April 17, 18 & 19.

Stagedoor Comedy Playhouse: Sacramento Inn Plaza 927-0942. Fridays and Saturdays, 8:30 p.m.

Bacchus Theater: 1021 2nd St. (2nd & K) in Old Sacramento, 446-6542. 8:30 p.m. Friday and Saturday. $3.

Sacramento Civic Theater: 1419 H St. 441-6991.

Gaslighter Theater: 720 Sutter, Folsom. 985-2093. 8:30 p.m. Friday and Sat. $3.

Art Galleries

California Arts Commission Gallery: 808 O St., 445-1530. Hours Monday thru Friday. 8 a.m. to 5 p.m.

A display of weaving by 10 Northern Calif. handweavers thru April 30.

Little Gallery: 3835 Freeport Blvd. Sac City College 449-7442. Hours, Monday thru Friday, noon to 4 p.m. and Monday thru Thursday nites, 6:30 to 8:30 p.m.

Paintings, weaving, baskets, pottery, jewelry and other artifacts on display thru Friday, April 18.

Student Gallery: On display April 7 thru 11. "Passions of the Bourgeois by Kim Scott, Dale Rice, Barbara Klein & Susie Nigris.

Reception on Monday, April 7 at 7 p.m. and performance at 8 p.m. Gala Affair with costumes.

Artists Contemporary Gallery: 5770 Freeport Blvd. 421-0213. Hours, Tues. thru Sat. 11 a.m. to 4 p.m. Open Fri. until 9 p.m.

On display thru April 29, paintings by Gary Pruner.

Main Gallery, CSUS: Artwork by Student alumni will be on display thru April 25.

Art Works Gallery: 10239 (rear) Fair Oaks Blvd. 996-0773.

Hours: 10 to 5, Monday thru Saturday.

Artwork includes: Watercolors by Ken Potter, batik by Ann Bowns, and ceramic sculpture by Eric Dahlin. On display thru April 30.

Shields Library, UCD: Operating hours, 8 a.m. to midnight, Monday thru Friday. 10 a.m. to 6 p.m. on Saturday, and noon to midnight on Sunday.

On display thru April 25, the Diebold Schilling Chronicle Exhibit.

Crocker Art Gallery: 216 O St. 446-4677. Hours 2-10 p.m. on Tuesday, and 10 a.m. - 5 p.m. Wednesday thru Saturday.

Herold Wing: Kingsley Retrospective: Fifty Years of Crocker-Kingsley

Library Gallery: March 11 thru April 6 — Shane Weare: Prints & monotypes.

Library Gallery: Pastel drawings by William Chambers

Drawing Gallery: Thru April - Drawings & Oil sketches by Swiss artist, Jacob Merz.

Village Gallery: Town & Country West, Haymarket Mall, Fulton and Marconi.

Group batik show, thru April 9.

LeSahuc Galleries: 1727 L St. 444-0340. Hours, Tues. 2-8 p.m. Wed. thru Sun. 11 a.m. - 4 p.m.

Omega Gallery: 1701 Stockton Blvd. Hours 4 to 8 Friday, noon to 5 Saturday and Sunday.

Radio

KERS-FM (90.7):

Robert Anton Wilson, friend & co-author - Timothy Leary will be on KERS, Monday, April 7 from 11 p.m. to 3 a.m.

Women's Program on Thursday at 6:30 p.m.

"Right Arm Radio" & "The Wave" from 10 p.m. on Monday.

Films

Queen of Spades: 7:30 & 9:30 p.m. Friday, April 4 at the Music Recital Hall.

Of Interest

University of the Phillippines Cherubims and Seraphims: premiere in concert in Sacramento in CSUS Music Recital Hall, Sunday April 6 at 7:30 p.m. Admission is free.

Senior Recital: performed by Leonard Stucky on trombone at 3 p.m. Saturday April 5 in Music Recital Hall. Admission is free.

Church Music: presented by CSUS Concert Choir at Arden Christian Church (Eastern & Las Cruces) at 8 p.m. Sunday, April 6. Admission is free.

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Common-Teri

Fred and Ernie plan heist

By Teri Ackerman
Hornet Staff

Hey, Fred, what do you think you're doing?"

"Oh, hi Ern, not much. I was just starting to plan something kinda important. Do you wanna help?"

"Sure, What did you have in mind?"

"A heist."

"A what?"

"You know, a holdup. A robbery. A burglary."

"Oh, I see. Just what do you intend to burgle?"

"Well, it's nothing really. I just thought I'd knock over that movie theatre down the street."

"Yeah. Well it's been nice knowing you Fred."

"I thought you wanted to help."

"Well, I'm not too sure about this. Have you ever been involved in anything like this before?"

"Nope."

"That's what I thought. Just how do you intend to rob this place if you've never robbed anything before?

"Oh. Well, you gotta start somewhere."

"You're really going to go through with it, huh?"

Sure. I'm all set up. I've got my disguise right here. Wait, I'll show you."

"Uh Fred, when you wear a stocking over your head, you don't wear pantyhose."

"No good, huh?"

"Not exactly. Why don't you wear a ski mask or something instead?"

"How about this?"

"No Fred, a false nose just isn't very professional."

"Okay. I guess I'll stick with your idea of the ski mask.

"Okay, here I go...Excuse me Miss, but do you have the time?"

"What was that? I thought you were just going to go up to the box office and take the money.

"I just thought I'd put her at ease."

"A guy in a ski mask asking someone what time it is doesn't exactly put them at ease."

"Oh well, I'll try again...Pardon me Miss, but this is a stickup. My gun? Let's see, I knew it was here just a few minutes ago...Oh yeah here it is. Now stick em up! No, I don't know how you're going to give me the money while your hands are in the air..."

Why don't you put them down and then hand me the money? I'm warning you Miss, if you don't stop laughing, I'll be forced to use this. I mean...OMIGOD, I didn't know...I've gotta get out of here!"

LATER

"Well, how did it go Fred?"

"Not too well, I'm afraid. I had almost everything planned except one thing."

"What was that?"

"I forgot it was a kiddie matinee. I was just getting ready to take the money when this kid pulls out a yo-yo and hits me in the face with it. Oh well, easy come, easy go."

"So much for a life of crime, huh Fred?"

"Yeah. I guess Tania and I will just have to find another way to make a living..."

COMMENTARY

Gin and Conrad DO IT the first time

By Samuel A. Lupo, Jr.
CSUS Student

Oh come on, Gin, everyone I know has done it. We must be the only couple that drinks lemonaid and holds hands after 6 months. Outrageous! Is something wrong with me? I thought we just settled it; now you're being ridiculous again.

Ridiculous? Is that what I am.

• Yes, you promised to act mature.

I thought I was, or is doing what you want mature? I don't understand. What does it all mean? Just because everyone does it, is that supposed to make everything alright, make me unafraid.

• Afraid? But you promised!

I conceded. There's a difference, you know. I was afraid just talking about it. Talking with you is difficult.

• Really!

I love you, I really believe I do, but I'm scared. Can't you understand?

• Yes I understand, but baby believe me, it's one of the most beautiful experiences two people can have, two people in love that is.

Right now I'm scared, and I don't think anything could be worth it. Wonderful or not I'm afraid something might happen to me.

• Ah nothin's gonna happen. I don't see what the big hassel is. It's perfectly safe and natural.

Easy for you to say, you've been around, haven't you CONrad. I've never even thought of doing it. Especially in a '56 chevy parked in this cold vineyard. I'm freezing!

• Well, don't be mad. Come here, I'll warm you up.

Can I ask you something?

• Sure, babe.

Why does it mean so much to you?

• Don't you love me, don't you trust me?

Can't you trust me when I say yes?

• Love can go so much deeper between two people. You should try it. After you've tried it, you'll want more—and I've got plenty.

Love! Is that what we're talking about? I really don't see any connection.

• It's getting late; you'll have to be home soon, so think about it, please?

Is it really so important, I mean our relationship, everything?

It was going along so beautifully I thought. Until all of a sudden.

• Oh WOW, don't be naive. Now-a-days did you really think the subject could be avoided? Well, do we go home? I can see where I stand.

Are you mad?

• No.

You're mad I'm sorry, but...

• Don't bother, I won't anymore.

Won't you even put your arm around me; it really means a lot to you, doesn't it. Not talking, huh? Not even a smile, a little one? You're really put out, aren't you.

• Better go!

Wait, if...would you tell your friends? Guys do talk, don't they. Jeff would be jealous. Weird Randy would...

• It's just between you and me, babe!

Would you promise not to say anything to anyone—nobody?

• Sure, sure. I won't breathe a word.

OK, How do we start, what do I do?

• Just lay back, relax, I'll do everything. Comfortable? We'll take it real slow, I want you to enjoy it.

You first. I can't even stand the smell..

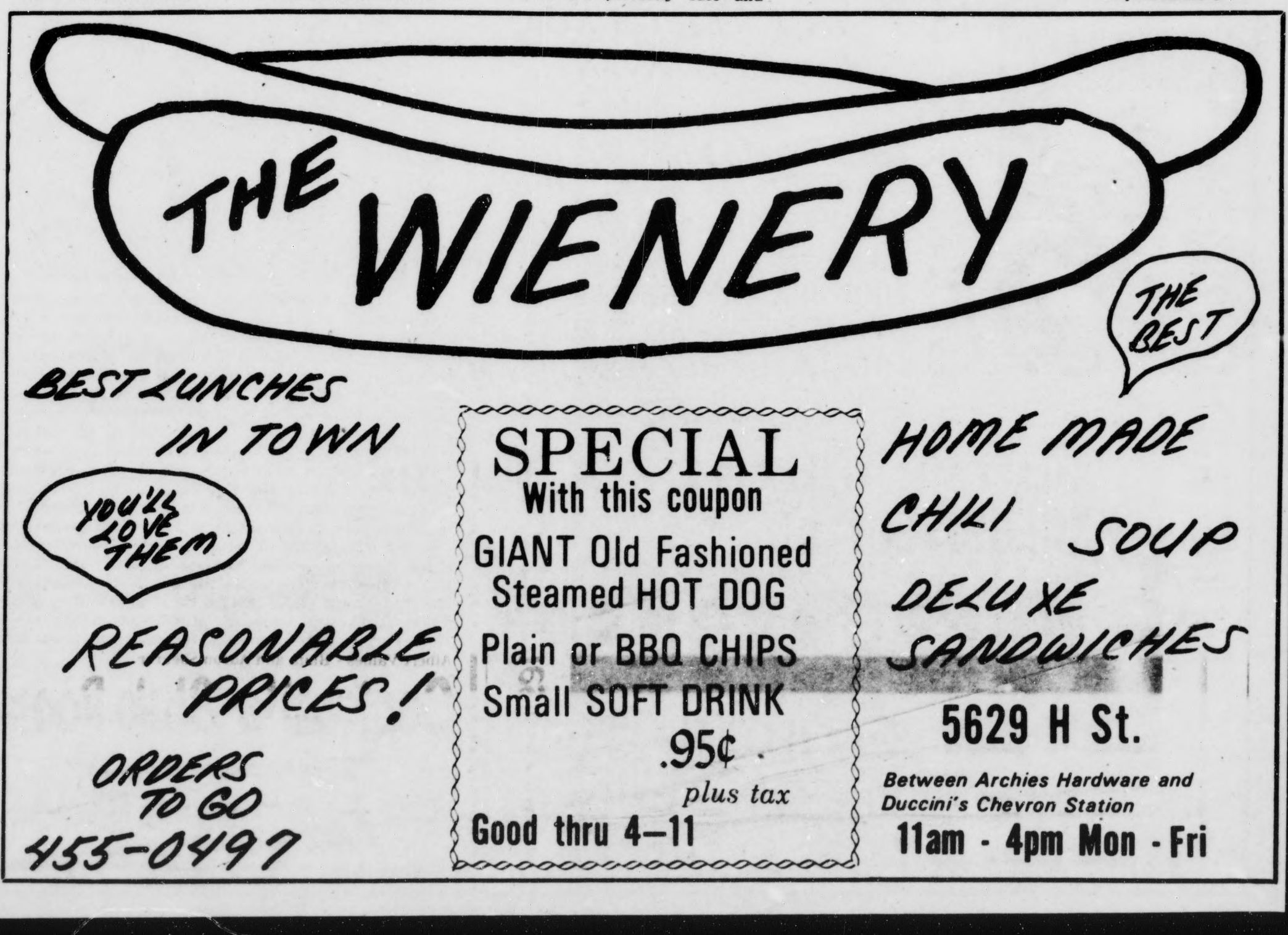
• OK, you're turn. Just a little puff **the first time...**

UFW Friends endorse Pena—Perez

Editor, the **Hornet:**

The U.F.W. Friends of the Farmworkers (campus support committee) endorse Richard Pena for ASI president and Jose Perez for ASI vice-president.

Patricia Macias
Representative



CSUS program

Individualized program helps

The Individualized Learning Program at CSUS is deisgned to allow students to puruse their own interests and to develop critical and expressive skills in a constructive, non-competitive atmosphere. Approximately 70 students and five faculty members devote their entire working schedule to the project, with one large group meeting; a seminar type of meeting, and individual conferences with a faculty member, each week.

Individualized Learning asks from its upper-division students and its staff, a commitment to work, to helping and accepting help from others, to taking others and oneself seriously. It is not an honors program, and the extremely varied backgrounds and abilities of the students has been an important asset to the participants as individuals and to the project community.

As an alternative to regular classes, Individualized Learning provides students with opportunities to learn self-criticism and to learn how they themselves learn. Self-discipline and the confidence a semester's self-directed work inspires are long-term advantages to project participants.

Students' written evaluations demonstrate the integration of academic and personal growth that is the project's aim: "The people in the project were like a big family. Just the fact that others were interested in my project kept my interest going." "Faculty criticism was very blunt and honest. I furthered my potential by accepting constructive criticism."

Students noted a decrease in competitive feelings towards others, they expressed relief and pleasure in their discovery that "faculty members are people, too," and often found a new determination to take their learning into their own hands as they returned to the classroom or went into full-time jobs. One student remarked, "Discovering genuine interests is the best antidote for laziness, stupidity, and even terminal disillusionment."

Although many students are threatened by taking responsibility for their own learning, they have been eager to struggle with their fears. Small group meetings and faculty support are essential to overcoming the fear; friends and critics are the same people. Another student wrote, "Our lives are our own responsibility; so is our education, so is our creativity. The project gives you time to concentrate on your own creativity and to share in the creativity of others."

Volunteers needed

The Sacramento County Department of Parks and Recreation is conducting a Volunteer Involvement Program.

They are currently seeking interested residents who would like to work on projects in the areas of programming, park maintenance and county service.

For further information, contact Mr. Rick Reese at 454-5511, 3701 Branch Center Road, Room 106, Sacramento, California 95827.

Anderson to speak at City College

Jack Anderson, one of America's top investigative reporters and an internationally known columnist, will speak at Sacramento City College Monday.

His topic will be "News Behind the Headlines" and will be presented at 8 p.m. in the campus auditorium.

The program is free and open to the public.

His most recent expose was the story of the Central Intelligence Agency's partial recovery of a Soviet Submarine and its' political intrigue.

Anderson has been at the bottom of some of the biggest exposes that have come out of Washington. A few include: evidence to help convict three Congressmen of taking kickbacks; legwork that was instrumental in persuading the Senate to authorize late Senator Estes Kefauver's investigation in the underworld.

He started out to help the late Senator Joe McCarthy with his investigation of communists, but became alarmed with his methods and began investigating McCarthy.

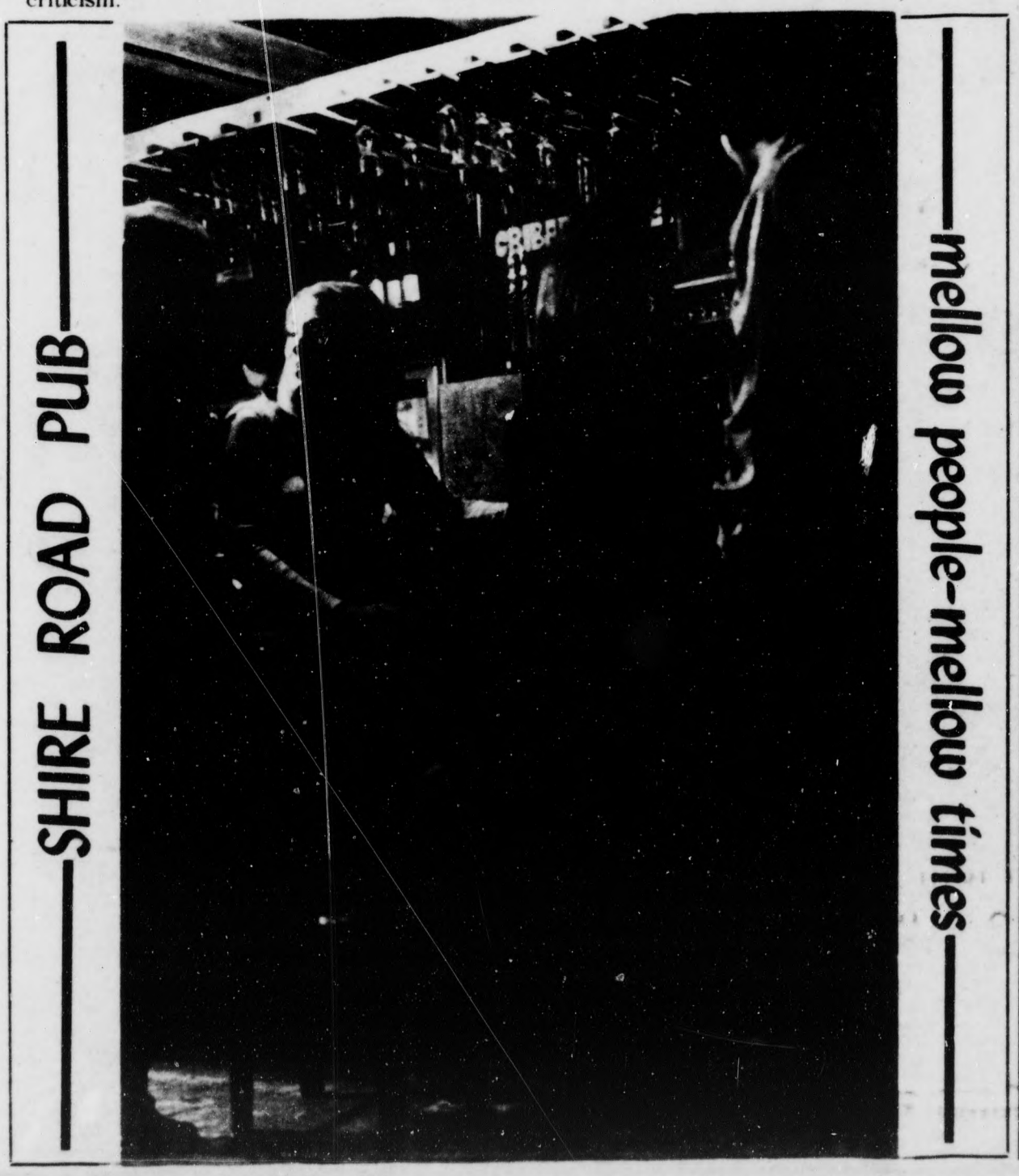
From his pen came the first stories about White House aide Sherman Adams' intervention to save Bernard Goldfine and Drew Pearson. Anderson also exposed how the United States had fallen behind Russia in missile development.

In 1963, angry congressmen challenged Anderson to appear at a special hearing to back up charges on the article, "Congressmen Who Cheat," but they refused to hear his testimony. He detailed how Senator George Murphy was receiving expense money from a California corporation; led an investigation that eventually led to the Senate censuring the late Senator Thomas Dodd; and published documents that proved the Nixon Administration lied to the American public when it denied there was no bias toward India during the Bangladesh controversy. For this expose he was awarded the Pulitzer Prize in 1972.

His publishing of the grand jury testimony in the Watergate caper caused the President to do an about-face on Watergate and blew the lid off an attempt to cover up Watergate and led to the resignation of numerous Nixon Administration officials.

Anderson's column, "The Washington-Merry - Go - Round," appears daily in more than 940 newspapers.

The program is sponsored by the Office of Community Services at the college.



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Ray Friendly



This is it. For both the casual and in-depth listener at the same time. Ray Friendly performs in non-concert situations for anyone who welcomes a chance to relax or reflect. Whether by sheer loveliness of tone or by his treatment of musical texture, he offers multi-level possibilities. From ninth century to twentieth, from East to West, from popular standard to Baroque, from folk origin or composed, his repertoire defies classification. To him MUSIC IS SIMPLY WHERE YOU FIND IT. Deeply experienced as performer - arranger - composer, he brings his concert expertise to the informal setting with his One-Man Duets (both parts sound at the same time. Solos are added as the occasion arises.) Here is musical warmth, craftsmanship (and sly humor. Ask him to show you his Instant Musak or the Roving Troubador bit.)

Ray is a graduate of the Juilliard School of Music, has an M.A. Degree from Columbia University, and is a member of Phi Beta Kappa (B.S. CCNY). He is an alumnus of the National Orchestral Association of NYC and the Tanglewood Music Center of Massachusetts. His guitar study was with Albert Valdes - Blain and Aaron Shearer.

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NORTH SACRAMENTO

Political fighting continues

Con'd from page 2

Candidates De King, Gregory Jimenez, Morrison and Grant have subscribed to the "more cohesive union" platform mentioned earlier.

We have no statement from Paul Hauptman at this time.

Business Administration

The following are running for the Business Administration seat.

Candidate Alfonso Fernandez wants "closer and profitable relationships between students and student government." He is also "interested in improving the parking situation, providing bus shelters, more social activities," etc.

Joe Garland also subscribes to the "more cohesive union" platform.

Bessie Pappas "would like to see that all student needs are met."

Peter Zamboni "would like to see more bike racks on campus and...lockers for undergraduate use."

Education

The following candidates are running for the seat representing Education:

Bob Farnbach is running because he wants "a greater interrelationship between student senators and their respective schools."

Candidate Gary Kirk believes "student government is an organization that is set up to best represent the student body as a whole."

Juvencia Romo would "devise a plan to reduce the financial budgeting and increase the time spent on upgrading student services and awareness."

Engineering

The following are candidates for the engineering seat:

Farhead Mansourian wants to "reduce the number of senators per students (one senator per 1500 students) and [wants] more social activities, more international studies, and more sports activities."

Tony Mazy "would like to see a reform of the ASI constitution to decentralize the ASI from the Senate, to enhance yearly continuity and standardize financial procedures."

Robert Puga "would like to establish a communicative system between all universities and state college engineering programs."

Health, P.E. and Recreation

Those running for the seat representing Health, P.E. and Recreation are:

Larry Barros, who has signed the "more cohesive union" platform," is running.

Ron Correa, wants "to bring more things for the students" and more funds for "E.O.P. [and] Chicano Studies."

Lorraine E. Lema, who has also signed the more cohesive union platform, believes "in speaking up and letting everyone know how I feel and speak as much as possible in the student's viewpoint."

Nursing

For Nursing, running unopposed is Jean Hoffman, who favors "expansion of childcare services on campus [and] creat(ing) a safer campus."

Social Work

For Social Work are Darold Alexander and Dick Mazon. Neither candidates campaign statements are available at this time.

Undeclared

The following are seeking to represent the undeclared majors.

Candidate Julius Bolds is another "more cohesive union" candidate.

Jacqueline Flanagan doesn't "see that we need any new activities at the present."

Doug Fong wants a "closer tie between the needs of the student body and the governmental agencies that are capable of enacting changes to meet these needs."

Joel Van DeVisscher is "running for Student Senate out of concern for the welfare of our university...unlike other candidates, I am not running with a coalition because I believe that individuals should be represented, not special interest groups."

Brad Ward wants "more student involvement" and has signed the "more cohesive union" platform.

Spring intersession classes need students

Students interested in a short-term university experience will have the opportunity May 27 to June 13 when CSUS initiates its spring intersession program. The new time period precedes the usual summer session program.

Course selections include offerings in communication studies, economics, career planning, nursing, physical education and psychology in day and evening sessions.

Ray Endres, Dean of Continuing Education at CSUS, reports the program was designed not only for community residents wishing to take a course in a two-week time period, but for students who need only a few units to graduate or who want to lessen a heavier class load in a later term as well.

The new session was added when the spring session was moved forward this year. Interested students may receive mail registration forms or the summer session catalogue by contacting the Office of Continuing Education at 454-6101.

Hornets split with Fresno

Con'd from page 5

more garbage at them than they could stand, and wound up beating the Sacramentans 5-2.

Candiotti's curve ball and knuckleball were made so effective by the blustery wind that the Hornets could only get two balls to the outfield during the first five innings. By the time Ken May could break up his perfect game with a looping single in the sixth, St. Mary's was already ahead 5-0.

May advanced to third on ground balls by Thomas and Wade, and then scored when Shaul grounded into an error at second.

Roscorla led off the seventh with a hit, and scored on another St. Mary's fielding miscue, but it was not enough.

Starting Hornet pitcher Mike Lopez turned in a creditable performance, hurling a complete game and shutting out the Gaels in all but the sixth inning.

Tonight the SSU baseball team will square off in their annual game with the alumni. The game will feature Hornet stars of the past, and will be played at Renfree field, on Auburn Blvd. between Watt and 880.

Moss expounds on Congress

Con'd from page 1

defined targets for pressure groups," and will provide congresspersons with "alternative routes" to get things done.

Asked whether the new Congress is considering nationalizing the oil industry, Moss declared, "We don't have to nationalize them to break them up," through anti-monopoly and trust actions. He added, "The oil lobby has lost a lot of its clout," which has "not been so prevelant as the press has imagined." "We have just repealed the 22½ percent oil depletion allowance," for big oil companies.

"We do know the President wants to deregulate the oil industry, which will cause a $53.6 billion a year increase," in costs to the public. Further, Moss termed the "give-away" of the Elk Hills oil reserves to Standard Oil of California and Shell, as "ill-advised," and a "ripoff."

Davidson advised a "wait and see," attitude concerning the efficiency of the new Congress, but expressed his expectations, by paraphrasing Ralph Nader, who said, "Nothing compares with Congress for the future of America."

Players of the Week

Con'd from page 5

nament last week enabled him to receive the weekly award. Golf Coach Harvey Roloff cited Orrick for "playing extremely good golf in winds up to 50 miles per hour," posting a score of 227 over 54 holes to tie for medalist honors with top-ranked Northern California Amateur Mike Powers of Hayward State.

Cal Boyes, baseball coach, named outfielder first baseman Steve Necoechea for his outstanding play in games played against Pacific University and Fresno State University last week. Necoechea connected for six hits in the two games played. A junior, Necoechea sports a .342 batting average and leads the team in doubles with three.

Jan DeSoto and Larry Bolton were chosen by Track Coach Stan Wright for their performances in a dual meet against Washington State and Hayward State Universities last week.

DeSoto was picked by Coach Wright for his efforts in the shot put. The junior strongman captured second place in the dual-meet with a personal best heave of 53-6½. A transfer from Santa Rosa Junior College, DeSoto is one of the leading putters in the league. DeSoto is a physical education major.

Bolton was chosen for the second week in a row as the recipient of the award as he recorded another personal best performance in the quarter-mile with a score of 48.5, three-tenths of a second faster than last week's time. Bolton is a biology major.

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Senate approves funds for classroom supplies

The Student Senate urged restoration of $5.3 million in funds for instructional supplies and services in a resolution passed yesterday.

According to the resolution, Governor Brown eliminated $2.5 million from the original budget request and Legislative Analyst A. Alan Post recommended an additional $2.8 million in cutbacks, eliminating it entirely from the budget.

Submitted to the Senate by ASI President Terry Frost, the resolution concurs with recommendations from Chancellor Glen Dumke's Task Force on Materials and Services fees.

A resolution supporting International Programs was passed urging the legislature and governor to restore the needed funds for the program to the budget.

"I felt fairly confident our Faculty Senate would never get to it," Frost said.

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Campus Happenings

The Spanish Club is presenting a dance this Saturday from 9 p.m. to 1 a.m. in the Newman Center Hall. Music will be provided by "Los Eclipses." Refreshments will be served and awards will be given. Tickets will be sold in advance for $2 through the Spanish Department and at the door for $2.50.

.....

John Beach, author and architectural historian, speaks on "Bruce Goff: Architect of Inclusion," Monday, April 7 at 9 a.m. and 2 p.m. in HE 108.

Beach speaks on "Buildings in the Shape of Other Things" on Tuesday, April 8 at 10:20 and 11:45 a.m., also in HE 108.

.....

"Dispossessed" and "Mexico: The Frozen Revolution" will be shown in Anthro 108 at 8 p.m. on Sunday, April 6.

Learn Carribbean dancing free every Sunday night from 7-9 p.m. in P.E. 183. The instructor is Ken Britton.

.....

John Radu, an expert on nutrition and health, will speak about cancer and nutrition on Tuesday at 10:20 a.m. in SS 228 and at 4 p.m. in Anthro 108.

Radu is a vocal and articulate critic of the AMA. His lecture will also include a discussion of ways to avoid cancer through dietary means.

The lecture is sponsored by the CSUS government department.

.....

A resume and job interview workshop sponsored by the Department of Physical Education is scheduled this Saturday from 10 - 2 p.m. in Science 456. Cost is $1. Free pamphlets concerning careers will be available.

The LDS Institute of Religion on Newman Court will be holding its weekly Friday forum-luncheon today at 12:05. A guest lecturer will speak after lunch. A 50 cent donation is requested.

.....

The University Commission on the Status of Women will meet on Friday, 3-5 p.m., in the Ribera Room. The meeting is open to all interested members of the campus community.

For further information, contact Kathleen Barry, Women's Advocate, at 454-6930 or 454-6986.

.....

The Muslim Students Association will meet Sundays at 6 p.m. in Anthropology 302.

.....

Campus Christian Fellowship will have a Body Life meeting tonight in Jenkins Hall at 7 p.m. or at 2530 Occidental Dr. at 7:30 p.m.

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EPILEPTICS: Have you considered the employer prejudice you may find when applying for a job? If interested in participating in a three week, 1 hour rap sessions, please contact Handicapped Student Services, 454-6955 or evenings 446-6566.

Women's Problem Solving Group. Thursdays 7-9 p.m. Call Blue 451-3558 after 6 p.m. Free.

CHILD CARE

Babysitting: experienced mother. Anytime, reasonable. Please call 383-5883.

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For Sale—New car stereo 8 track AM-FM/MPX $60 & Kenmore Washer - 3 cycles, 30 mo. old, $50. Call 392-2756.

For Sale—Lovable, cute Irish setter puppies. A companion for life - $20 each. Call 381-3562.

For Sale—Double bed, solid walnut bookcase head board, box spring and mattress; belt vibrator reducing machine; craftsmen gas powered 20" lawn mower. Call 927-8456 after 4 p.m.

AKC Afghan hound. Female, 17 months. Grand Champion lines. $100 or best offer. Needs Grooming; lots of love. Call 922-4943 after 5 p.m.

Down bag, top of the line. "Camp 7". 2.5 lbs. down, value $158. Call Dennis, 383-1563.

WANTED

Students interested in being on our babysitting list at the childcare center contact Pat or Petey ext. 6216.

ART STUDENT? I need some sketches. Pay negotiable. Call 383-5192. 10 a.m. - 2 p.m.

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Blues Harmonica Lessons
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Piano instructor wanted for 12 year old who has taken lessons for 3 yrs. My North area home. 487-7663.

RIDES

Davis person wants Tu-Th carpool, classes 10:20 - 5:15, flexible, 758-2506.

HELP WANTED

The ASCSUS Children's Center has openings in the evening program 5:00 p.m. 10:00 p.m., Monday through Thursday. We accept children two years (toilet trained) through five years. If you need child care at night, call Pat or Petey at 6216 or come by the Children's Center.

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Mature single girl to share 2 bedroom w/same at American River Commons, $115 a month plus electric, tennis courts, gym, sauna, pools, etc. Call Sandy 454-2005 or 488-2919.

Female roommate wanted to share apartment with 2 girls, own room $75/month includes utilities. Beginning April 8th. Ph. 483-2529.

Female Roommate needed. For information Call Shanon after 5 p.m. 485-0379.

Non-smoker wanted to share large 3 bedroom house with 2 professional girls. In River Park on leeve. Desirable into eating naturally. Available now. $105/month plus utilities. Call 922-4474 between 8-3.

HOUSING

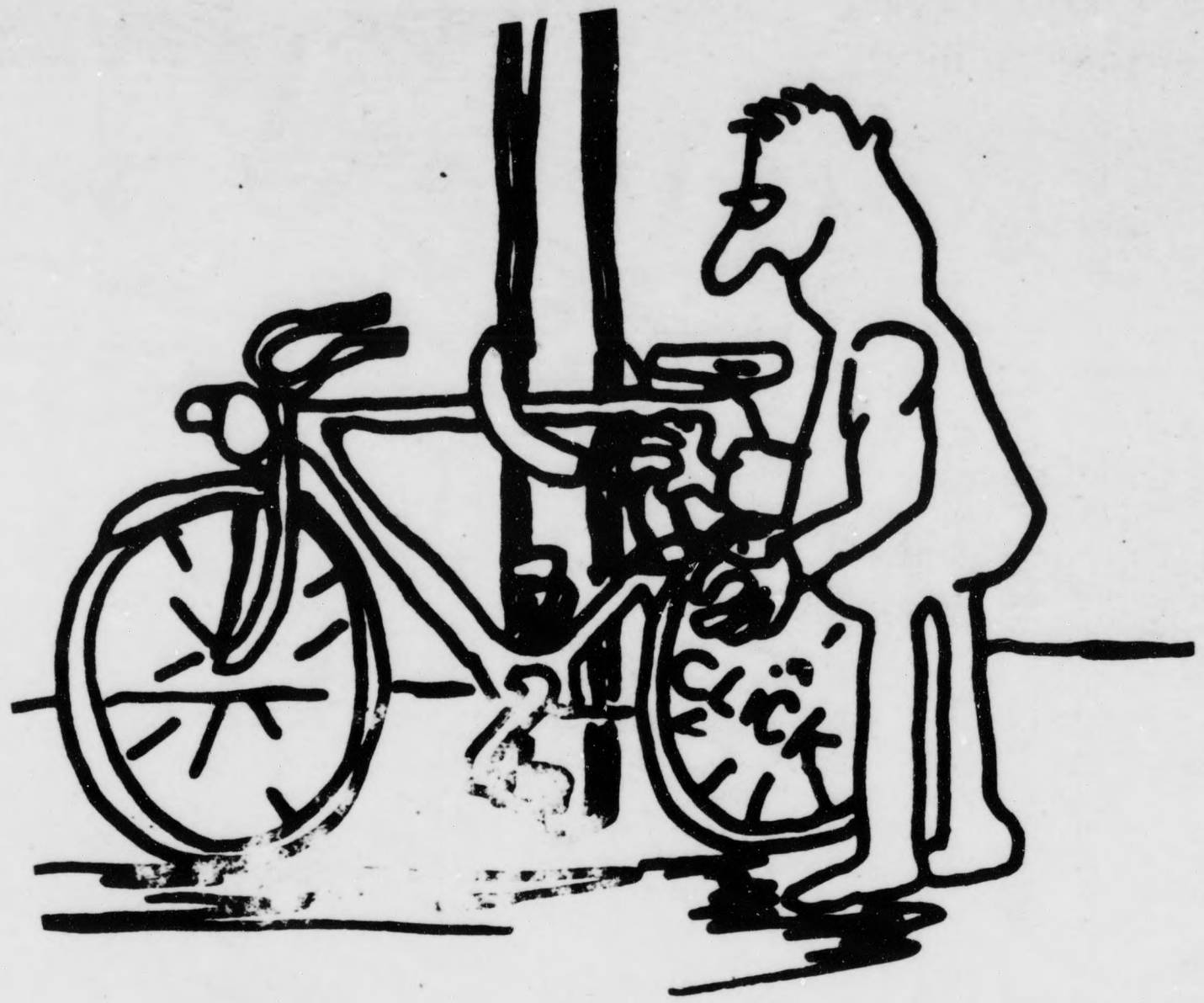
River Park house for sale by faculty couple. 3 bedrooms, beautiful hardwood floors throughout, fireplace, screened patio, new kitchen, new roof, large trees, automatic sprinklers, immaculate condition, 451-0351.

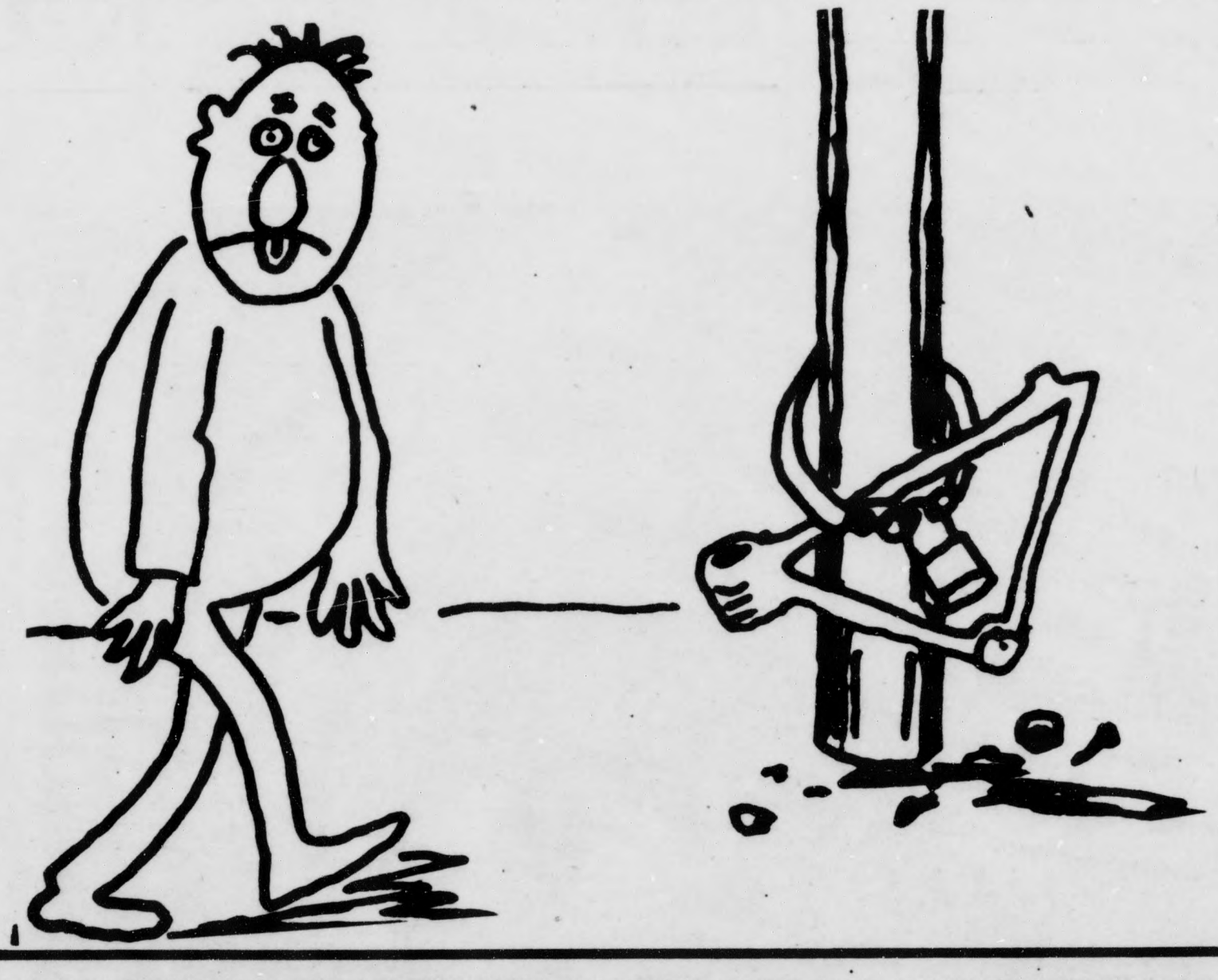
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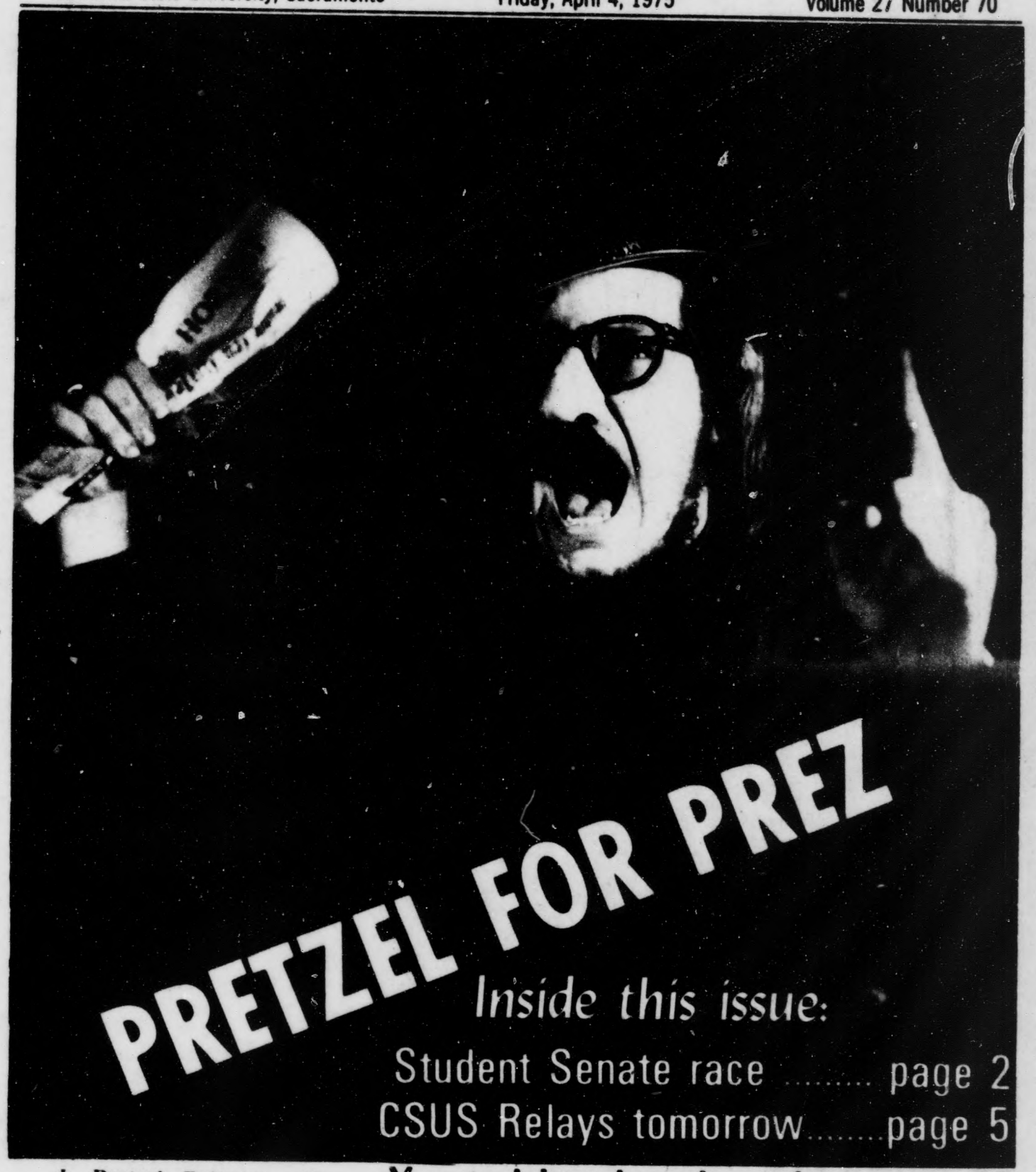
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PRETZEL FOR PREZ

Inside this issue:

Student Senate race ..... page 2
CSUS Relays tomorrow.....page 5

J. Pretzel Pultroon, AS presidential candidate. See the following pages for that and other election stories.

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Jack Anderson at SCC.....page 15